

SPECIALISE IN DANCE ALONGSIDE A LEVEL/VOCATIONAL STUDY



WATH ACADEMY SIXTH FORM

DANCE

SCHOLARSHIP



Wath
Academy
Sixth Form





Wath Academy Dance: Our Vision

The Wath Academy Sixth Form Dance Scholarship aims to deliver exceptional dance experiences that enable all scholars to thrive in a competitive environment and lead successful and fulfilling lives.

The Programme

If you are interested in a career within the performing arts industry, then the Wath Academy Sixth Form Dance Scholarship is for you.

This programme is designed to give you a practical and theoretical understanding of dance technique, education and industry. Although it is a very practical course, there are elements of theory in all units. The Dance Scholarship is for students who actively want to be a part of the performing arts industry and have an interest in dance as a potential career pathway.

Dance scholars study BTEC Level 3 Performing Arts as an Extended Diploma (equivalent to three A Levels) or Foundation Diploma (equivalent to one-and-a-half A Levels), alongside other A Level and/or applied subjects.

The units and assignments in the Dance Scholarship are tailor-made to help you gain experience of what it would be like to be a professional dancer and work within the performing arts industry. It is a great stepping stone to prepare you for higher education or a professional setting.

To take the Dance Scholarship, you must have had some form of dance training, whether that be in school or through a private dance school. You need to be open minded and resilient, with a positive attitude towards learning new styles and concepts. You need a clear understanding of dance technique and performance and be prepared to attend evening rehearsals and performances.

Events

Dance scholars take part in many events, the highlight of which is the school's annual Movement Evening. Other events include segments in school drama productions and awards evenings.

Past students have also taken part in external events like Move It in London and have been successful in both regional and national dance competitions.



Our Intent

- All dance scholars develop an inner belief and ambition to fulfil their dreams
- All dance scholars develop a passion for life-long learning and development
- All dance scholars make first rate progress and develop their dancing ability
- All dance scholars develop exceptional character that exemplifies a phenomenal work ethic, confidence and high levels of grit, resilience and determination
- All dance scholars gain an array of positive dance memories which last a lifetime
- The programme will be a beacon of dance excellence working as a hub for the best dancers in the region

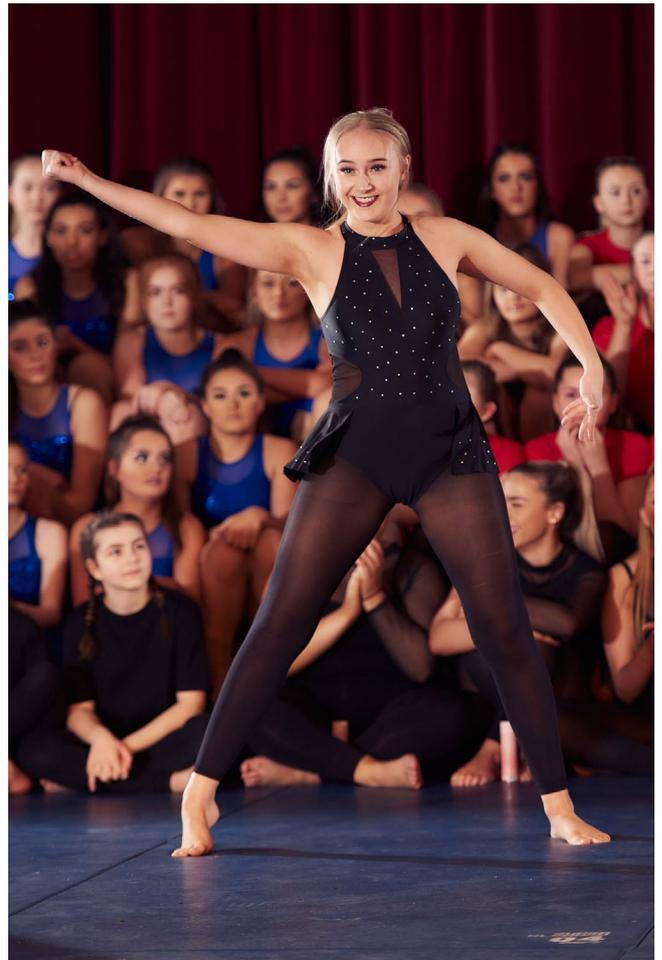


Facilities

Dance scholars have full use of the extensive dance faculties available at Wath Academy.

Facilities include:

- A dedicated dance studio
- Other performance and practice areas
- Stage with professional lighting and sound
- Recording equipment to film and review practice sessions
- Specialist staff, qualified in a range of different dance styles



“Here at Wath Academy Sixth Form, I have had the most amazing experience in dance. It has given me so many opportunities to show my passion for this subject and to take part in a variety of performances in front of a live audience.

“I have developed many skills through every unit I have completed, such as my confidence, communication skills and teamwork. I have been able to teach my own choreography to other students through leadership of the class.

“With the incredible support of my teachers, I believe I have truly thrived in each and every lesson and my love for performing has grown even more.”

— Millie Birch







“Over 10 hours of dance study a week and additional enrichment sessions.”

The Offer

Dance scholars study dance alongside other A Level and/or vocational courses. You will receive:

- A BTEC Level 3 Performing Arts Extended Diploma (equivalent to three A Levels) or Foundation Diploma (equivalent to one-and-a-half A Levels)
- Over 10 hours of dance study every week and additional enrichment sessions
- Specialist facilities, including a dance studio
- Performing roles in dance events
- Work experience opportunities

Dance Teachers



Mrs Rebecca Thompson
Subject Leader of Dance

Mrs Thompson has been teaching at Wath Academy for six years, where she leads the Department of Dance.

Mrs Thompson started dancing quite late, at the age of 14. She has studied ballet, modern, jazz and street dance, gaining RAD advanced qualifications. After a BTEC in Performing Arts at college, she achieved a first-class honours degree in dance, performance and teaching.

She teaches all styles of dance, including contemporary, urban, break, African and hip-hop, as well as running the Wath Warriors cheerleading team.

Outside Wath Academy, Mrs Thompson has been involved in many performances and dance companies, including Ludus Dance.



Miss Kelly Dungworth
Acting Subject Leader of Dance

Currently leading the Department of Dance while Mrs Thompson is on maternity leave, Miss Dungworth really got into dancing when she was at secondary school by taking part in annual dance shows. She also attended several dance schools, practising ballet, Irish, jazz, contemporary and street dance.

Miss Dungworth studied contemporary dance at GCSE, A Level and university. It is her favourite style as it has a lot of freedom and nothing can ever be wrong, which she feels is important for students to understand as they develop into amazing dancers.



Miss Emma Greenfield
Teacher of Dance and PE

At the age of two, Miss Greenfield began dancing at June Fletcher's Academy of Dance in Sheffield. She has studied ballet, tap, modern, jazz, acro and street dance.

Miss Greenfield took a BTEC in Dance at sixth form and holds advanced qualifications for teaching ballet and tap dance from the British Association of Teachers of Dancing. Outside school, Miss Greenfield is still passionately involved in dance. She teaches at Sculpt Dance Studios, where she instructs class in both dance and fitness.

Miss Greenfield feels the Dance Scholarship can promote physical, mental and social wellbeing and also give a sense of achievement when performing.



Miss Simone Thompson
Teacher of Dance

Before teaching at Wath, Miss Thompson ran her own dance school, where she taught street, jazz and contemporary dance for all ages.

Miss Thompson has also danced professionally as a solo artist, performing at different events and working with other dance companies. Her main style of dance is contemporary, but she also loves teaching street.

As a teenager, Miss Thompson trained in contemporary dance at Sheffield Youth Dance. Although she lived in Sheffield, she often travelled to Leeds and London to take classes in many different styles of dance while studying at university.





“Dance at Wath Academy Sixth Form is challenging, but very rewarding, and has been the most incredible experience. It has allowed me to express myself and my passion of dance with the supportive help of my amazing teachers. Through dance, I have been able to develop many skills such as teamwork, confidence and the ability to lead a group. I have had the opportunity to perform in many of the school’s productions, which has enhanced my love for dance and has led me to make many lifelong friends.”

— Emilia Lancaster

Careers & Future Opportunities

After the Wath Academy Sixth Form Dance Scholarship, many dancers go on to lead successful careers in the dance industry, from teaching to performing.

Career opportunities taking our course could offer you in the wider world are:

- Performing on cruise ships
- Travelling the world on tour as a cast member for musicals
- Performing in the West End
- Choreographer
- Dance teacher
- Higher education and university

Find Out More

For more information about the Dance Scholarship, contact Wath Academy Sixth Form. You can also follow the dedicated @wathacademy_dance Instagram account.



**Delivering exceptional learning experiences that
enable all young people to thrive in a competitive
world and lead successful and fulfilling lives**

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