



# DANCE

## Curriculum Intent



In Dance students follow a curriculum rich with opportunities that allows them to develop a wide range of performance skills and celebrates individuality and creativity. Dance teaches a rich spectrum of skills that enrich students. Dance provides meaningful and long lasting memories for students, giving them unique and aspirational opportunities.

In accordance with Article 27 of the Universal Declaration of Human Rights **“Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in ... its benefits”**.

Curriculum Principles	Curriculum Intent
<b>Celebrating Individuality and Creativity</b>	Dance at Wath Academy is designed to celebrate students' individuality. Giving them a safe and positive platform to be creative and to explore who they are. It allows them to access the world around them from a different perspective; nurturing interest, intrigue and curiosity. In dance we encourage the celebration of diversity and embed this within lessons and extra-curricular activities.
<b>Actively engaging with Community</b>	Having access to a creative subject such as Dance, plays a major part our students' development. This is an environment where many transferable skills are encouraged and embedded within learning, helping our students become well-rounded members of the community. The study of Dance involves students experiencing and discussing emotions, creativity, risk, empathy and understanding, stimulating a deep sense of self-esteem.
<b>Trust and Communication</b>	Dance is centred around trust and communication, and so it plays an important role in teaching teamwork, listening, and empathy skills. It helps with building self-confidence, speaking in public, and developing interpersonal skills. Dance encourages resilience, engagement, self-development and good citizenship.

## **Developing Professionalism**

The curriculum is designed to support a spiral progression of learning. Students will engage in the 4 core areas: Choreography, Technique, Performance, and Appreciation. The recursive nature of the subject allows students to re-visit the core areas, through the exploration of different dance styles, professional works, and practitioners.

## **Rich with Opportunities**

Throughout the program students will experience a broad and diverse range of opportunities. Including exploring a variety of professional dance works, the opportunity to watch live dance, work with notable Dance practitioners and also have several opportunities to perform themselves.

- Dance is offered as a curriculum option from year 10 to year 13
- In Key Stage 3, dance is offered to students through extra-curricular lunch time and after school activities.
- Students of all ages have many opportunities to perform in front of a live audience. For example, Movement Evening.