

YEAR 12 - 2019-20

HT 1 (2nd September – Friday 25th October, 2018 - 8 weeks)

Wk1 Wk2 Wk3 Wk4 Wk5 Wk6 Wk7 Wk8

Introduction to Machinal

Stanislavski and Brecht

HOLIDAY

HT 2

Wk9

HT 2 (4th November – 20th December 2018- 7 weeks)

Wk10 Wk11 Wk12 Wk13 **LC1** Wk14 Wk15

Further study of Machinal

Introduction to Berkoff and Artaud

HOLIDAY

HT 3

Wk16

Wk17

HT 3 (6th January – 14th February 2019- 6 weeks)

Wk18 Wk19 Wk20 Wk21

Realising Machinal in performance

Introduction to Component 1 and developing Brecht

HOLIDAY

HT 4 (24th February – 3rd April 2019- 6 weeks)

Wk22 Wk23 Wk24 Wk25 Wk26

Study of "Saved" **LC2**

Devising for component 1 and creation of Creative log

HT 4

HT 5 (20th April – 22nd May 2019- 5 weeks)

HT 6

Wk27 **HOLIDAY** Wk28 Wk29 Wk30 Wk31 Wk32

Study of "Saved"

Devising for component 1...

Realising Saved in performance **LC3**

Performance of Component 1

HOLIDAY

Wk33

HT 6 (1st June – 17th July 2019- 7 weeks)

Wk34 Wk35 Wk36 Wk37 Wk 38 Wk39

Introduction to Murder Mystery **LC4**

What does this year contribute towards?

Component 1 performance and creative log contribute 20% to overall A level.

Study of practitioners will support work in component 2 and 3. Study of texts is preparation for component 3.