

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4 (STAR)	Week 5	Week 6	Week 7	Week 8		Week 9
Representations of Social Class: <i>A Kestrel for a Knave.</i>									A Kestrel for a Knave.
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14	Week 15 (STAR)		Week 16	Week 17	
Representations of Social Class: <i>A Kestrel for a Knave.</i>							Power and Love in Literature: Shakespeare's <i>The Tempest.</i>		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18 (STAR)	Week 19	Week 20	Week 21		Week 22 (LC2)	Week 23	Week 24	Week 25	Week 26
Power and Love in Literature: Shakespeare's <i>The Tempest.</i>					Power and Love in Literature: Shakespeare's <i>The Tempest.</i>				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6
Week 27	Holiday			Week 28	Week 29	Week 30	Week 31	Week 32	Week 33 (STAR)
Power and Love in Literature: Shakespeare's <i>The Tempest.</i>	Holiday			Myths and Legends: Epic Poetry.					Myths and Legends: Epic Poetry.
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:			
Week 34	Week 35 (LC3)	Week 36	Week 37	Week 38 (STAR)	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 			
Myths and Legends: Epic Poetry.									

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6 (STAR)	Week 7	Week 8		Week 9	
Exploring the supernatural: <i>Dracula</i> and the Gothic genre.									Gothic Literature: <i>Dracula</i> .	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14 (STAR)	Week 15		Week 16	Week 17		
Exploring the supernatural: <i>Dracula</i> and the Gothic genre.							Exploring conflict through <i>Macbeth</i> and poetry.			
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19 (LC2)	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25	Week 26 (STAR)	
Exploring conflict through <i>Macbeth</i> and poetry.					Exploring conflict through <i>Macbeth</i> and poetry.					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27	Holiday			Week 28	Week 29	Week 30 (STAR)	Week 31	Week 32	Week 33	
Exploring conflict through <i>Macbeth</i> and poetry.	Holiday			Looking to the Past: Short Stories Across the Ages.					Holiday	Looking to the Past: Short Stories Across the Ages.
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34 (STAR)	Week 35 (LC3)	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 				
Looking to the Past: Short Stories Across the Ages.										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5 (STAR)	Week 6	Week 7	Week 8		Week 9	
Anatomising the American Dream: <i>To Kill a Mockingbird</i> or <i>Of Mice and Men</i>.									Anatomising the American Dream: <i>To Kill a Mockingbird</i> or <i>Of Mice and Men</i>.	
Half Term 2: 4th November - 20th December (7 weeks).					Holiday	Half Term 3				
Week 10	Week 11 (LC1)	Week 12	Week 13 (STAR)	Week 14		Week 15	Week 16	Week 17		
Anatomising the American Dream: <i>To Kill a Mockingbird</i> or <i>Of Mice and Men</i>.						Social and Political Issues: <i>Blood Brothers</i>.				
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19	Week 20	Week 21 (STAR)		Week 22	Week 23	Week 24	Week 25 (STAR)	Week 26	
Social and Political Issues: <i>Blood Brothers</i>.					Social and Political Issues: <i>Blood Brothers</i>.					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27 (LC2)	Holiday			Week 28	Week 29	Week 30	Week 31 (STAR)	Week 32	Week 33	
Social and Political Issues: <i>Blood Brothers</i>.	Holiday			Thinking about honour and marriage: <i>Much Ado about Nothing</i>.					Holiday	Thinking about honour and marriage: <i>Much Ado about Nothing</i>.
Half Term 6: 1st June - 17th July (7 weeks).							Curriculum Principles:			
Week 34	Week 35	Week 36 (STAR)	Week 37	Week 38 (LC3)	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 				
Thinking about honour and marriage: <i>Much Ado about Nothing</i>.										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4 (STAR)	Week 5	Week 6	Week 7 (LC1)	Week 8		Week 9
Detecting Inequality: <i>An Inspector Calls.</i>									Detecting Inequality: <i>An Inspector Calls.</i>
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11	Week 12 (Prelims)	Week 13	Week 14	Week 15		Week 16	Week 17 (LC2)	
Detecting Inequality: <i>An Inspector Calls.</i>							Crime & Punishment: <i>Jekyll & Hyde.</i>		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18	Week 19 (STAR)	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25 (STAR)	Week 26
Crime & Punishment: <i>Jekyll & Hyde.</i>					Crime & Punishment: <i>Jekyll & Hyde.</i>				
Half Term 4	Holiday	Half Term 5: 20th April - 22nd May (5 weeks).					Holiday	Half Term 6	
Week 27 (LC3)		Week 28	Week 29	Week 30	Week 31	Week 32 (STAR)		Week 33	
Crime & Punishment: <i>Jekyll & Hyde.</i>		Love & Relationships: Anthology Poetry. Comparison & Evaluation.						Love & Relationships: Anthology Poetry. Comparison & Evaluation.	
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:			
Week 34	Week 35 (Prelims)	Week 36	Week 37	Week 38 (LC4)	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 			
Love & Relationships: Anthology Poetry. Comparison & Evaluation.									

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4 (STAR)	Week 5	Week 6	Week 7 (LC1)	Week 8		Week 9	
Exploring Social and Political Issues in Britain: <i>Blood Brothers</i> .									Exploring Social and Political Issues in Britain: <i>Blood Brothers</i> .	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11	Week 12 (Prelims)	Week 13	Week 14	Week 15		Week 16	Week 17 (LC2)		
Exploring Social and Political Issues in Britain: <i>Blood Brothers</i> .							Considering morality and family: <i>A Christmas Carol</i> .			
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19 (STAR)	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25 (STAR)	Week 26	
Considering morals and family: <i>A Christmas Carol</i> .					Considering morals and family: <i>A Christmas Carol</i> .					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27 (LC3)	Holiday			Week 28	Week 29	Week 30	Week 31	Week 32 (STAR)	Week 33	
Considering morals and family: <i>A Christmas Carol</i> .	Holiday			Love & Relationships: Anthology Poetry. Comparison & Evaluation.					Holiday	Love & Relationships: Anthology Poetry. Comparison & Evaluation.
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34	Week 35 (Prelims)	Week 36	Week 37	Week 38 (LC4)	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 				
Love & Relationships: Anthology Poetry. Comparison & Evaluation.										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3 (STAR)	Week 4	Week 5	Week 6	Week 7 (LC1)	Week 8		Week 9
Explorations in Conflict and Passion: Shakespeare's <i>Romeo and Juliet</i> .									Conflict and Passion: Shakespeare's <i>Romeo and Juliet</i> .
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11 (Prelims)	Week 12	Week 13	Week 14 (LC2)	Week 15		Week 16	Week 17 (Prelims)	
Explorations in Conflict and Passion: Shakespeare's <i>Romeo and Juliet</i> .							Exploring Texts and viewpoints: Love & Relationships.		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18	Week 19	Week 20 (LC3)	Week 21		Week 22 (STAR)	Week 23 (STAR)	Week 24 (Prelims)	Week 25	Week 26
Exploring Texts: viewpoints on inequality.			Bespoke Consolidation & Deliberate Practice.		Bespoke Consolidation & Deliberate Practice.				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6
Week 27 (LC4)				Week 28	Week 29	Week 30 (STAR)	Week 31	Week 32	Week 33
Bespoke Consolidation & Deliberate Practice.				Bespoke Consolidation & Deliberate Practice.					Bespoke Consolidation & Deliberate Practice.
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 			

Half Term 1: 3rd September - 25th October (8 weeks).								Half Term 2			
Week 1	Week 2	Week 3 (STAR)	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9			
Introducing Contexts (AO3)			Exploring Representations in Language (Paper One, Section A)					Holiday		Exploring Representations in Language	
Securing the Language Levels (AO1)			Examining Diversity and Discourses: Regional (Paper Two)					Holiday		Examining Diversity and Discourses: Class	
Half Term 2: 4th November - 20th December (7 weeks).						Half Term 3		Half Term 3			
Week 10 (STAR)	Week 11	Week 12	Week 13 (LC1)	Week 14	Week 15	Holiday		Week 16	Week 17		
Exploring Representations in Language (Paper One, Section A)						Holiday		Exploring Representations in Language (Paper One, Section A)			
Examining Diversity and Discourses: Class (Paper Two)			Examining Diversity and Discourses: Ethnicity (Paper Two)			Holiday		Examining Diversity and Discourses: Gender (Paper Two)			
6th January - 14th February (6 weeks).				Half Term 4: 24th February - 3rd April (6 weeks).							
Week 18	Week 19	Week 20 (STAR)	Week 21	Holiday		Week 22	Week 23 (Prelims)	Week 24	Week 25 (LC2)	Week 26	
Understanding Children's Language Development (Paper One, Section B)				Holiday		Understanding Children's Language Development (Paper One, Section B)					
Examining Diversity and Discourses: Gender (Paper Two)				Holiday		Examining Diversity and Discourses: Occupation (Paper Two)				Diversity and Discourses: Technology (Paper Two)	
Half Term 4		Half Term 5: 20th April - 22nd May (5 weeks).						Half Term 6			
Week 27	Holiday		Week 28	Week 29 (STAR)	Week 30	Week 31	Week 32 (LC3)	Week 33			
Diversity and Discourses: Technology (Paper Two)		Holiday		Understanding Children's Language Development (Paper One, Section B)						Creating Original Writing	
Diversity and Discourses: Technology (Paper Two)		Considering Change: Language and Discourses over the Years (Paper Two)						Holiday		Considering Change	
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:					
Week 34	Week 35	Week 36 (Prelims)	Week 37	Week 38	Week 39 (LC4)	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 					
Creating Original Writing (Non-Exam assessment)											
Considering Change: Language and Discourses over the Years (Paper Two)											

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4 (STAR)	Week 5	Week 6	Week 7 (LC1)	Week 8		Week 9
Understanding Children's Language Development (Paper One, Section B – Writing)					Investigating Language and Securing Discourses (NEA Investigation and Paper Two)				Investigation and Discourses
Creating Original Writing (Non-Exam assessment)									Considering Change
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11	Week 12	Week 13 (Prelims)	Week 14	Week 15		Week 16	Week 17 (LC2)	
Investigating Language (NEA Investigation)							Deliberate Practice: Exploring representations in Language (Paper One, Section A)		
Considering Change: Language and Discourses over the Years (Paper Two)							Considering Change: Language and Discourses over the Years (Paper Two)		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18	Week 19 (STAR)	Week 20	Week 21		Week 22 (Prelims)	Week 23	Week 24	Week 25 (LC3)	Week 26
Deliberate Practice: Exploring representations in Language (Paper One, Section A)					Deliberate Practice: Children's Language Development (Paper One, Section B)				
Considering Change: Language and Discourses over the Years (Paper Two)					Deliberate Practice: Considering Change (Paper Two)				
Half Term 4	Holiday	Half Term 5: 20th April - 22nd May (5 weeks).						Holiday	Half Term 6
Week 27		Week 28 (STAR)	Week 29 (STAR)	Week 30 (STAR)	Week 31 (STAR)	Week 32	Week 33		
Deliberate Practice		Deliberate Practice: Bespoke Consolidation (Language, the Individual and Society - Paper One)					Examination		
Deliberate Practice		Deliberate Practice: Bespoke Consolidation (Language Diversity and Change - Paper Two)							Examination
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles: ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why.			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39				
NEA Investigation and Original Writing External Deadline: May 15 th 2020									

Half Term 1: 3rd September - 25th October (8 weeks).								Half Term 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9			
Deepening Understanding: Representations in Language (Paper One, Section A)								Holiday			
Investigating Language and Securing Discourses (Non-Exam Assessment and Paper Two, Section A)								Investigating Language.			
Half Term 2: 4th November - 20th December (7 weeks).					Half Term 3						
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16		Week 17			
Deepening Understanding: Children's Language Development (Paper One, Section B)					Holiday						
Investigating Language and Securing Discourses (Non-Exam Assessment and Paper Two, Section A)					Deliberate Practice: Examining Diversity and Discourses (Paper Two)						
6th January - 14th February (6 weeks).				Half Term 4: 24th February - 3rd April (6 weeks).							
Week 18	Week 19	Week 20	Week 21	Week 22		Week 23	Week 24	Week 25	Week 26		
Deliberate Practice: Representations in Language (Paper One, Section A)				Holiday		Deliberate Practice: Children's Language Development (Paper One, Section B)					
Deliberate Practice: Examining Diversity and Discourses (Paper Two)				Deliberate Practice: Considering Change (Paper Two)							
Half Term 4		Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27		Week 28		Week 29	Week 30	Week 31	Week 32		Week 33		
Deliberate Practice		Holiday			Deliberate Practice: Bespoke Consolidation (Language, the Individual and Society - Paper One)					Holiday	
Deliberate Practice		Holiday			Deliberate Practice: Bespoke Consolidation (Language Diversity and Change - Paper Two)					Deliberate Practice	
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 					
Deliberate Practice											
Deliberate Practice											

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3 (STAR)	Week 4	Week 5	Week 6	Week 7 (STAR)	Week 8		Week 9	
Love Through the Ages: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .									Anthology & Fitzgerald's <i>The Great Gatsby</i> .	
Love Through the Ages: Fitzgerald's <i>The Great Gatsby</i> .							Wilde's <i>The Picture of Dorian Gray</i> .		Wilde's <i>The Picture of Dorian Gray</i> .	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11 (STAR)	Week 12	Week 13 (LC1)	Week 14	Week 15 (STAR)		Week 16	Week 17		
Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .							Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			
Critical Study: Wilde's <i>The Picture of Dorian Gray</i> .							Wilde's <i>The Picture of Dorian Gray</i> .	Shared Contexts: Unseen Prose.		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18 (STAR)	Week 19	Week 20	Week 21 (STAR)		Week 22	Week 23 (STAR)	Week 24	Week 25 (LC2)	Week 26 (STAR)	
Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			Critical Study.		Critical Study: Shakespeare's <i>King Lear</i> .				Independent Critical Study.	
Shared Contexts: Unseen Prose.					Shared Contexts: Unseen Prose.					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27	Holiday			Week 28	Week 29	Week 30	Week 31 (STAR)	Week 32 (LC3)	Week 33	
Independent Critical Study.	Holiday			Independent Critical Study.	Shared Contexts: Williams' <i>A Streetcar Named Desire</i> and Atwood's <i>The Handmaid's Tale</i> .				Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .	
Atwood's <i>The Handmaid's Tale</i> .	Holiday			Shared Contexts: Atwood's <i>The Handmaid's Tale</i> .					Atwood's <i>The Handmaid's Tale</i> .	
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34	Week 35 (STAR)	Week 36	Week 37	Week 38	Week 39 (LC4)	<ul style="list-style-type: none"> ✓To enhance student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses. ✓To ensure students understand what next steps need to be taken and why. 				
Shared Contexts: Williams' <i>A Streetcar Named Desire</i> and Atwood's <i>The Handmaid's Tale</i> .			Independent Critical Study.							
Shared Contexts: Atwood's <i>The Handmaid's Tale</i> .										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4 (STAR)	Week 5	Week 6 (STAR)	Week 7 (LC1)	Week 8		Week 9
Love Through the Ages: Unseen Poetry.									Anthology & Fitzgerald's <i>The Great Gatsby</i> .
Shared Contexts: Sheers' <i>Skirrid Hill</i> .									Sheers' <i>Skirrid Hill</i>
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10 (STAR)	Week 11	Week 12	Week 13 (Trials)	Week 14	Week 15		Week 16	Week 17 (LC2)	
Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .							Shakespeare's <i>The Taming of the Shrew</i> .		
Sheers' <i>Skirrid Hill</i>	Consolidation & Deliberate Practice: Unseen Prose.						Unseen Prose.		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18 (STAR)	Week 19	Week 20	Week 21 (STAR)		Week 22 (Trials)	Week 23	Week 24	Week 25 (LC3)	Week 26 (STAR)
Consolidation & Deliberate Practice: Shakespeare's <i>The Taming of the Shrew</i> .					Consolidation & Deliberate Practice: Unseen Poetry.				
Consolidation & Deliberate Practice: Unseen Prose.		Duffy's Sheers' <i>Skirrid Hill</i> .			Consolidation & Deliberate Practice: Sheers' <i>Skirrid Hill</i> .			Deliberate Practice.	
Half Term 4	Holiday	Half Term 5: 20th April - 22nd May (5 weeks).					Holiday		
Week 27		Week 28 (STAR)	Week 29	Week 30 (STAR)	Week 31	Week 32			
Unseen Poetry.		Consolidation & Deliberate Practice: Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .							
Deliberate Practice.		Deliberate Practice.							

Curriculum Principles:
 ✓To enhance student investment in reading, writing and talk.
 ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
 ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses.
 ✓To ensure students understand what next steps need to be taken and why.

Half Term 1: 3rd September - 25th October (8 weeks).							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6 (STAR)	Week 7 (LC1)		Week 8	Week 9	
Critical Study: NEA completion and consolidation.		Pretence, performance and reality: <i>Hamlet</i> .						Let's get metaphysical – the poetry of John Donne.		Pretence, performance and reality: <i>Hamlet</i> .
Half Term 2: 4th November - 20th December (7 weeks).							Holiday	Half Term 3		
Week 10 (STAR)	Week 11	Week 12	Week 13 (Prelims)	Week 14	Week 15	Week 16		Week 17 (LC2)		
Pretence, performance and reality: <i>Hamlet</i> .					The fragmentation of reality: explorations in prose writing.					
Let's get metaphysical – the poetry of John Donne.					Representations of identity: exploring unseen poetry.					
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18 (STAR)	Week 19	Week 20	Week 21 (STAR)		Week 22 (Prelims)	Week 23	Week 24	Week 25 (LC3)	Week 26 (STAR)	
The fragmentation of reality: explorations in prose writing.		The tension between the self and society: a journey through prose writing.			Consolidation: Plath and Hughes.					
Representations of identity: exploring unseen poetry.				Consolidation: <i>The Duchess of Malfi</i> and <i>A Streetcar Named Desire</i> .				Deliberate Practice.		
Half Term 4		Holiday	Half Term 5: 20th April - 22nd May (5 weeks).				Holiday	Holiday		
Week 27	Week 28 (STAR)		Week 29	Week 30 (STAR)	Week 31	Week 32				
Deliberate Practice.			Consolidation & Deliberate Practice.							
Deliberate Practice.			Deliberate Practice.							

Curriculum Principles:

- ✓To enhance student investment in reading, writing and talk.
- ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
- ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses.
- ✓To ensure students understand what next steps need to be taken and why.

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Y7</u>	W4	W7	W3	W6		W1&W6
<u>Y8</u>	W6	W6	W6	W5	W3	W2
<u>Y9</u>	W5	W5	W6	W4	W4	W4
<u>Y10</u>	W4	W4	W4	W4	W5	W4
<u>Y11</u>	W3	W3	W2	W2	W3	
<u>Y12</u>	W3&W7	W3&W7	W3&W6	W2&W5	W4	W3
<u>Y13</u>	W4&W6	W2&W5	W3&W6	W1&W5	W1&W3	