Year: 10

Subject: 3D - Art & Design

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Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7			
(4 th Sept – 20 th October) 7 weeks	Structu Recording	ures: Personal inves a. Artist research. Ta	stigation project(60) hke first hand photog Modelling and ex	October Half Term Holid		Term Holiday				
11-16 7 2	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas	
Half Term 2 (30st October – 22nd December) 8 weeks		Structures: Personal investigation project(60)AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. 3D Modelling and experimentation of materials relevant to work.								
	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE			1		
Half Term 3 (8th January – 9th February) 5 weeks	Struc		estigation project(60 Development of tech		February Half Term Holiday					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26		What does this year contribute towa		
	Structures: Preparatory development of Final Ideas A02, A03 & A04						Easter Holiday	The first part of your portfolio of evidence is a sustained unit of work. This will contribute to the 60 coursework mark for component 1. Every piece of wo counts toward this.		
	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32		How does this year deliver the curriculur intent? The 1st project allows you to thoroughly		
Half Term 5 (15 th April – 24 th May) 6 weeks		Str		y development of Fir onal Investigation Piece AO4		May Half Term		investigate the theme 'Structures' and then a concept of your choice through a sustained investigation into the work of others until December 2023. Indicates a key assessment		
	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2			
Half Term 6 (3 rd June – 19 th July) 7 weeks	Structures: Preparatory development of Final Ideas And/or Personal Investigation Final Piece A04					Review week and presentation of portfolio		Summer Holiday		

Year: 11

Subject: 3D - Art & Design

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Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE			
(4 th Sept – 20 th October) 7 weeks	Structures: Preparatory development of Final Ideas And/or Personal Investigation Final Piece A04							October Half Term Holiday		
Half Term 2 (30st October – 22nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas	
		<u>Struc</u>	tures: Personal Inve Final Piece AO4	estigation				Holiday		
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial					
	understand	ing, Development of phs from a variety o	techniques & Record f starting points. Firs	ct(60)AO1, AO2 & AC ding. Artist research. st hand observationa erials relevant to wo	February Half Term Holiday					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	W k23	Wk24 LC3	Wk25 PE	Wk26	_	What does this year contribute toward The first part of your portfolio of evidence is a		
	Ex	xternally Set Exam	1: Preparatory dev AO2, AO3 & AO	elopment of Final 1 4	Externally Set Exam: Final Piece A04	Easter Holiday	sustained unit of work. This will contribute to the 60 coursework mark for component 1 (Structures Proje Every piece of work counts toward this. From Christmas, component 2 is the eternally set exam which counts for 40% of your final grade.			
	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam		How does this year deliver the cuintent?		
Half Term 5 (15 th April – 24 th May) 6 weeks	A	Review week and presentation of portfolio					May Half Term Holiday	The 1st project allows you to thoroughly continue to investigate the theme structures and then a concept your choice through a sustained investigation into th work of others until Dec. You then begin the external set exam from January 2024. Indicates a key assessment		
	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39			
Half Term 6 (3 rd June – 19 th July) 7 weeks								Summe	r Holiday	