







Year: 7

Subject: Music

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 	October Half Term Holiday			
	Bridging Unit										
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 ICA	Wk10	Wk11 LC1	Wk12	Wk13 PE	Wk14 	Wk15	Christmas Holiday		
	Songs & Structure										
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18 	Wk19	Wk20	February Half Term Holiday					
	Western Classical tradition- Programme Music										
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24 	Wk25	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment </div>			
	Western Classical tradition- Programme Music										
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday				
	Music for Ensembles										
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA 	Wk36	Wk37	Wk38 LC2	Wk39	Summer Holiday			
	Music of the British Isles- Folk Music										












Year: 8

Subject: Music

Half Term 1 <div>(4th Sept – 20th October)</div> <div>7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 <div></div>	October Half Term Holiday	
	World Music								
Half Term 2 <div>(30st October – 22ndDecember)</div> <div>8 weeks</div>	Wk8	Wk9	<div></div> Wk10 ICA	Wk11	Wk12 LC1	Wk13	Wk14	Wk15	Christmas Holiday
	Great Composers & Musical Genres								
Half Term 3 <div>(8th January – 9th February)</div> <div>5 weeks</div>	Wk16	Wk17	Wk18	Wk19 <div></div>	Wk20	February Half Term Holiday			
	Popular Music- The Beatles								
Half Term 4 <div>(19th February – 29th March)</div> <div>6 weeks</div>	Wk21	Wk22	Wk23	Wk24	Wk25 <div></div>	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment <div></div></div>	
	Popular Music- Composition								
Half Term 5 <div>(15th April – 24th May)</div> <div>6 weeks</div>	Wk27 PE	Wk28	Wk29	Wk30	Wk31	Wk32 <div></div>	May Half Term Holiday		
	Musical Theatre								
Half Term 6 <div>(3rd June – 19th July)</div> <div>7 weeks</div>	Wk33	Wk34	Wk35 ICA	Wk36 <div></div>	Wk37	Wk38 LC2	Wk39	Summer Holiday	
	Dance Music & EDM								

Year: 9

Subject: Music

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 	Wk6 	Wk7	October Half Term Holiday	
	Blues & Jazz								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13 	Wk14 	Wk15	Christmas Holiday
	Blues & Jazz- Composition and Improvisation								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 	Wk20 	February Half Term Holiday			
	Rock Music								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25 	Wk26 	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment 	
	Rock Music Composition								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Music for Media								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37 	Wk38 	Wk39	Summer Holiday	
	Music for Media Composition								

Year: 10

Subject: Music GCSE- Educas

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday					
	Area of study 1- Musical Forms and Devices												
	Appraising Development												
							Performance & Composing skills						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday				
	Area of Study 1 Musical Forms & Devices- Set work – Badinerie- J S Bach												
	Appraising Development												
							Performance & Composing skills						
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday							
	Area of Study 2- Music for Ensemble												
	Appraising Development												
					Performance & Composing skills								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday		What does this year contribute towards? How does this year deliver the curriculum intent? <i>Development of all musical skills; listening, composing/arranging, performing, analysis and ICT. These are all skills for the GCSE Course.</i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context</i> Indicates a key assessment				
	Area of Study 2- Music for Ensemble												
	Appraising Development												
						Performance & Composing skills							
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday						
	Area of Study 4- Popular Music												
	Appraising Development												
						Performance & Composing skills							
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday					
	Area of Study 4- Popular Music- Set work- Africa- Toto												
	Appraising Development												
							Performance & Composing skills						

Year: 10

Subject: Music BTEC

Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday	
	Component 1 – Exploring Music Products & Styles								
	Component 2 – Music Skills Development								
Half Term 2 <div>(30st October – 22ndDecember) 8 weeks</div>	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Wk15	Christmas Holiday
	Component 1 – Exploring Music Products & Styles								
	Component 2 – Music Skills Development								
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE	February Half Term Holiday			
	Component 1 Exam								
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21	Wk22	Wk23	Wk24 ●	Wk25	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent?</div> <div>Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the BTEC Course and work towards the external unit in Y11. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.</div> <div>Indicates a key assessment ●</div>	
	Component 1 Exam								
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27	Wk28	Wk29	Wk30 ●	Wk31	Wk32	May Half Term Holiday		
	Component 2 – Music Skills Development								
					Component 3				
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2	Summer Holiday	
	Component 2 – Music Skills Development								
	Component 3 – Responding to a Music Brief								







Year: 11

Subject: Music BTEC

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday	
			Exam Component 1						
	Refresher Comp 1/2		Exam Component 2						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	Exam Component 1								
	Exam Component 2								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Exam Component 3 External Exam								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? <i>Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the BTEC Course and work towards the external unit in Y11. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.</i> Indicates a key assessment 	
	Exam Component 3 External Exam								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Exam Component 3 External Exam								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	

Year: 12

Subject: Music- A Level- Edexcel

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 	Wk6 IIL DD	Wk7	October Half Term Holiday	
	Area of Study 1 Vocal Music								
	Appraising Development								
	Performance & Composing skills								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 	Wk15	Christmas Holiday
	Area of Study 1 Vocal Music/ Area of Study 2 Instrumental Music								
	Appraising Development								
	Performance & Composing skills								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18 ICA	Wk19	Wk20LC1 	February Half Term Holiday			
	Area of Study 2 Instrumental Music								
	Appraising Development								
	Performance & Composing skills								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? <i>Development of all musical skills; listening, composing/arranging, performing, analysis and ICT. These are all skills for the A Level Course.</i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context</i> Indicates a key assessment 	
	Area of Study 3 Music for Film								
	Appraising Development								
	Performance & Composing skills								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 Trial 	Wk28	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Area of Study 3 Music for Film/ Area of Study 4 Popular Music & Jazz								
	Appraising Development								
	Performance & Composing skills								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37 	Wk38 IDC	Wk39	Summer Holiday	
	Area of Study 4 Popular Music & Jazz								
	Appraising Development								
	Performance & Composing skills								

Year: 13

Subject: Music RSL

Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday		
					Trial Exams window opens					
				1.1-1.4 Planning (10 hours)		2.1-2.2 Rehearsal				
	Internal Unit Resubmission		Trial Exam prep (10 hours)		Trial Exam Task 1		Trial Exam Task 2			
Half Term 2 <div>(30st October – 22ndDecember) 8 weeks</div>	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday	
	2.1-2.2 Rehearsal (20 hours)				3.1 Performance	4.1 Evaluation (5 hours)	External Assessment Exam Brief Preparation			
	Trial Exam Task 2				Trial Exam Task 3	Trial Exam Task 4 Evaluation	10 Hours			
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16 LC2	Wk17	Wk18 PE	Wk19	Wk20	February Half Term Holiday				
	1.1-1.4 Planning (10 Hours)		2.1-2.2 Rehearsal (20 hours)							
	External Assessment Exam Task 1		External Assessment Exam Task 2							
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent?		
	2.1-2.2 Rehearsal (20 hours)		3.1 Performance	4.1-4.4 Evaluation (5 hours)		External Assessment Window Closes (Date TBC)				
	External Assessment Exam Task 2		External Assessment Task 3	External Assessment Exam Task 4 Evaluation	Catch Up Discussions					
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27 LC3	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday	Indicates a key assessment <div></div>		
						External Assessment results issued (Date TBC)				
						Submission of internal assessment sample (Date TBC)				
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Internal Assessments Catch up						Summer Holiday			
	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38				Wk39
	External assessment resit window opens (Date TBC)					External assessment resit window closes (Date TBC)				Grading deadline for internal units (Date TBC)
Internal Assessments Catch up										

Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening