


Year: 7

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Introduction to Drama		Mime and Physical Theatre						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 ICA	Wk10	Wk11 LC1	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday
	Introduction to Acting Skills/Text (The Terrible Fate of Humpty Dumpty)								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Role Play/Working with a Stimuli (Timothy Winters)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? All of the projects covered this year are designed to prepare you for study at KS4. By the end of the year you should have engaged in a range of devising projects and know: The basic difference between naturalistic and non-naturalistic theatre, a number of different rehearsal techniques such as Hot-seating, role on the wall, whole group devising and how these can be used to help develop character. Howto learn lines The ability to review peer’s performances. An understanding of the themes, plot and characters of a KS 4 set text Indicates a key assessment 	
	Role Play – Goodnight Mr Tom								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Exploring Text								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36	Wk37	Wk38 LC2	Wk39		
	Devising								

Year: 8

Subject: DRAMA

Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Teacher Led Devising (Club Mischief)								
Half Term 2 <div>(30st October – 22ndDecember) 8 weeks</div>	Wk8	Wk9	Wk10 ICA	Wk11	Wk12 LC1	Wk13	Wk14	Wk15	Christmas Holiday
	Developing Characters (Jack and Jill)								
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Characterisation (Blood Brothers)								
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent?</div> <div>All of the projects covered this year are designed to prepare you for study at KS4. By the end of the year you should have engaged in a range of devising projects and know: The basic difference between naturalistic and non-naturalistic theatre, a number of different rehearsal techniques such as Hot-seating, role on the wall, whole group devising and how these can be used to help develop character. How to learn lines The ability to review peer’s performances. An understanding of the themes, plot and characters of a KS 4 set text</div> <div>Indicates a key assessment <div></div></div>	
	Characterisation (Blood Brothers)								
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27 PE	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Introduction to performing a script								
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39		
	Interpreting and performing a script								

Year: 9

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Introduction to advanced dramatic skills (Hillsborough Disaster)								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday
	Interpreting the mood and atmosphere of a text (Bang out of Order)								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Combat and conflict								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent?</div> <div>All of the projects covered this year are designed to prepare you for study at KS4. By the end of the year you should have engaged in a range of devising projects and know: The basic difference between naturalistic and non-naturalistic theatre, a number of different rehearsal techniques such as Hot-seating, role on the wall, whole group devising and how these can be used to help develop character. How to learn lines The ability to review peer’s performances. An understanding of the themes, plot and characters of a KS 4 set text</div> <div>Indicates a key assessment <div></div></div>	
	Style in scripts								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Applying dramatic techniques and styles								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39		
	Exploring a Key Stage 4 set text (DNA)								


Year: 10

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday	
	Introduction to GCSE drama		Introduction to devising using Brechtian techniques						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Brecht, Theory and Performance								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE	February Half Term Holiday			
	Approaching a text as a designer and director								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	<div>What does this year contribute towards? How does this year deliver the curriculum intent?</div> <div>Teacher led devising and Creating a piece of Drama in the style of Brecht = practitioner used in the Component 1 devised piece (40% of GCSE) Writing a Theatre review and the study of DNA is preparation for the written exam (40% of GCSE) During the study of the set text you will explore the text as an actor which links to component 2 (20% of GCSE). Indicates a key assessment <div></div></div>	
	Working as a theatre company and performing a script								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Practice written exam – component 3								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2		
	Devising from a stimulus set by the exam board (Component 1)								


Year: 11

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Devising from a stimulus set by the exam board and developing a creative log								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	GCSE Component 1 Coursework, including evaluations								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Working on a professionally published play extract for scripted performance (Component 2)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? All components of the Eduqas GCSE specification Component 1 – 40% (Devised performance and creative log) Component 2 – 20% (Scripted performance) Component 3 – 40% (Written exam on DNA and Theatre review) Indicates a key assessment 	
	GCSE Component 2 performance and Component 3 exam preparation								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Component 3 exam preparation								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Component 3 exam preparation								


Year: 11 VOCATIONAL

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Unit 1 Performing								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	Unit 1 Performing		Unit 1 Exam	Unit 1 Evaluating					
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Unit 3 Performing Arts in Practice								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Unit 1: Performing (30%) <i>Internally Assessed, externally moderated.</i> Unit 2: Creating (30%) <i>Internally Assessed, externally moderated.</i> Unit 3: Performing Arts in Practice (40%) <i>Externally assessed portfolio (Y11)</i> Indicates a key assessment 	
	Unit 3 Performing Arts in Practice								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Deadline for handing in all work.	Unit 3 Performing Arts in Practice			END OF COURSE.				
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	


Year: 12

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7	October Half Term Holiday	
	Introduction to A level performance skills			Practitioners Brecht and Stanislavski (Component 1)					
	Exploring text as an actor, director and designer								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Practitioners Stanislavski and Boal (Component 1)								
	Exploring text as an actor, director and designer						Analysing theatre		
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18 ICA	Wk19	Wk20 LC1	February Half Term Holiday			
	Practitioners Brecht				Component 1				
	Saved and Machinal (Component 2)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? The theory elements that are studied in the opening of this year will contribute to your success in all 3 components. The Study of practitioners will be used in Component 1 and 2 (60% of course). The study of the plays contributes to Component 3 (40% of the course.) You will complete component 1 this year (20% of the course). The preparation for the Murder mystery will test your knowledge of Stanislavski, devising and rehearsal techniques along with experiencing the rigours of working as a theatre company. Indicates a key assessment 	
	Component 1								
	Saved and Machinal (Component 2)								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 Trial	Wk28	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Component 1								
	Approaching section A of component 3 (Exam Technique)								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	Wk39	Summer Holiday	
	Introduction to murder mystery; working as a theatre company								
	Approaches to section B of component 3								

Year: 13

Subject: DRAMA

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday	
	Machinal (Component 3)								
	Murder Mystery Production								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday
	Machinal (Component 3)								
	Introduction to stimulus material for Component 2								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 LC2	Wk17	Wk18 PE	Wk19	Wk20	February Half Term Holiday			
	Machinal (Component 3)								
	Devising and script work component 2 (including process report)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? The theory elements that are studied in the opening of this year will contribute to your success in all 3 components. Component 2 performance and evaluation - 40% of A level. Component 3 written exam – 40% of A Level Indicates a key assessment	
	Curious Incident of the Dog in the Night (Component 3)								
	Creating and performing Component 2								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 LC3	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Curious Incident of the Dog in the Night (Component 3)								
	Component 3 Exam Preparation and Revision								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	<div></div> Summer Holiday	
	Component 3 Exam Preparation and Revision								

Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening