

**Year: 10**

**Subject: BTEC TECH AWARD in Performing Arts: Dance Approach**

<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 <b>IILDD</b>	Wk7	<b>October Half Term Holiday</b>	
	<b>Component 1: Theory and Practical (Explore professional works)</b>								
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ●	Wk15	<b>Christmas Holiday</b>
	<b>Component 1: Theory and Practical Mock</b>								
	<b>Component 3: Responding to a brief (Explore)</b>								
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16 <b>ICA</b>	Wk17	Wk18 <b>LC1</b>	Wk19	Wk20 <b>PE</b>	<b>February Half Term Holiday</b>			
	<b>Component 1: Theory and Practical Actual</b>								
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	<b>Easter Holiday</b>	<b>What does this year contribute towards? How does this year deliver the curriculum intent?</b> Completion of 1/3 components – <b>Component 1: Exploring the Performing Arts</b> Preparation for 2/3 components ready for assessment window Oct-Dec. <b>Component 2: Developing Skills &amp; Techniques in the Performing Arts and Component 3: Responding to a Brief (External)</b> Indicates a key assessment ●	
	<b>Component 1: Theory and Practical Actual</b>								
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28 ●	Wk29	Wk30	Wk31	Wk32	<b>May Half Term Holiday</b>		
	<b>Component 1: External Exam</b>		<b>Component 2: Theory and Practical (develop skills)</b>						
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36 <b>Trial</b>	Wk37 <b>Trial</b>	Wk38	● Wk39 <b>LC2</b>		
	<b>Component 2: Theory and Practical Mock</b>								

# Year: 11

# Subject: GCSE Dance

	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE		
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Component 1: Set Phrase 1 / Duet and Trio Performance							October Half Term Holiday	
	Component 2: 6 Professional works re-cap								
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9 ●	Wk10 Trial	Wk11 Trial ●	Wk12	Wk13	Wk14 LC2	Christmas Holiday	
	Comp 1: Duet & Trio		Component 1: Group Choreography Preparation						
	Component 2: 6 Set Works Analysis (Section C)								
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Component 1: Group Choreography								
	Component 1: Section A and B								
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 Trial ●	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent?  Preparation and completion of all aspects of GCSE Course •Performance 30% (solo and group dances) •Choreography 30% (group Choreography) •Dance Appreciation 40% (theory paper) Indicates a key assessment ●	
	Component 1: Group Choreography								
	Component 1: Section C								
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Component 1: Dance Appreciation Theory								
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33 Exam	Wk34 Exam ●	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Component 1: Dance Appreciation Theory		<h2 style="color: red; margin: 0;">Course Complete</h2>						

**Year: 11**

**Subject: BTEC TECH Award in Performing Arts: Dance Approach**

	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Component 2: Theory and Practical Actual							October Half Term Holiday
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15 ●
	Component 2: Theory & Practical (External Exam)							
	Component 3: Theory & Practical Mock							
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday		
	Component 3: Responding to a Brief (External)							
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent?  Completion of 2/3 components Component 2- Developing Skills and Techniques In The Performing Arts (Dance) Component 3- Performing to Brief (external assessment) Indicates a key assessment ●
	Component 3: Responding to a Brief (External)							
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30 ●	Wk31 Exam	Wk32 Exam	May Half Term Holiday	
	Component 3: Responding to a Brief (External Exam)				Course Complete			
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday
	Course Complete							

# Year: 12 F. Dip

# Subject: Edexcel BTEC Foundation Diploma – Performing Arts

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7			
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Intro Lessons		Unit 2: Developing Skills and Techniques for Live Performance						October Half Term Holiday	
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10	Wk11 ●	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Unit 2: Developing Skills and Techniques for Live Performance				Unit 1: Investigating Practitioners					
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	● Wk18 ICA	Wk19	Wk20 LC1	February Half Term Holiday				
	Unit 1: Investigating Practitioners			Unit 3: Group Performance Workshop (External)						
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday		What does this year contribute towards? How does this year deliver the curriculum intent?  67% of Foundation Diploma Units •Unit 1: Investigating Practitioners •Unit 2 Developing Skills & Techniques •Unit 3 Group Performance workshop •Unit 12 Contemporary Dance Technique  Indicates a key assessment ●	
	Unit 3: Group Performance Workshop (External)									
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27 Trial	Wk28 ●	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday			
	Unit 3: Group Performance Workshop (External)		Unit 12: Contemporary Dance Technique							
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	● Wk39	Summer Holiday		
	Unit 12: Contemporary Dance Technique									



# Year: 13 E. Dip

# Subject: Edexcel BTEC Extended Diploma – Performing Arts

	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7			
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	<b>Intro Lessons</b>		Unit 12: Contemporary Dance				<b>October Half Term Holiday</b>			
			Unit 10: Jazz Dance							
			Unit 25: Site Specific							
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	● Wk8 LC1	Wk9	Wk10	Wk11 ●	Wk12	Wk13	Wk14 ICA	Wk15	<b>Christmas Holiday</b>	
	Unit 12: Contemporary Dance				Unit 1: Investigating Practitioners					
	Unit 10: Jazz Dance				Unit 6: Final Live Performance to an Audience					
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16 LC2	Wk17	Wk18 PE ●	Wk19	Wk20	<b>February Half Term Holiday</b>				
	Unit 1: Investigating Practitioners			Unit 4: P Arts in the Community						
	Unit 6: Final Live Performance to an Audience			Unit 5: Ind Perf Commission						
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26 ●	<b>Easter Holiday</b>		<b>What does this year contribute towards? How does this year deliver the curriculum intent?</b> 54% of Extended Diploma Units <ul style="list-style-type: none"> <li>Unit 1 Investigating Practitioners</li> <li>Unit 4 P Arts in the Community</li> <li>Unit 5 Individual Perf Commission</li> <li>Unit 6 Final Perf to an Audience</li> <li>Unit 7 Employment in the P Arts</li> <li>Unit 10 Jazz Dance</li> <li>Unit 12 Contemporary Dance</li> <li>Unit 25 Site Specific</li> </ul> Indicates a key assessment ●	
	Unit 4 : Performing Arts in the Community									
	Unit 5: Individual Performance Commission									
Unit 7: Employment Opportunities in the PA										
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27 LC3	Wk28 ●	Wk29 ●	Wk30	Wk31 Exam	Wk32 Exam	<b>May Half Term Holiday</b>			
	Unit 5: Individual Performance Commission			<b>Course Complete</b>						
	Unit 7: Employment Opportunities in the PA									
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	<b>Summer Holiday</b>		
	<b>Course Complete</b>									

# Year: 13 F. Dip

# Subject: Edexcel BTEC Foundation Diploma – Performing Arts

	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7			
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	<b>Intro Lessons</b>		Unit 12: Contemporary Dance					<b>October Half Term Holiday</b>		
			Unit 10: Jazz Dance							
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	● Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	<b>Christmas Holiday</b>	
	Unit 12: Contemporary Dance				Unit 1: Investigating Practitioners					
	Unit 10: Jazz Dance									
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16 LC2	Wk17	Wk18 PE ●	Wk19	Wk20	<b>February Half Term Holiday</b>				
	Unit 1: Investigating Practitioners			Unit 4: Performing Arts in the Community						
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26 ●	<b>Easter Holiday</b>		What does this year contribute towards? How does this year deliver the curriculum intent?  67% of Foundation Diploma Units ●Unit 1: Investigating Practitioners ●Unit 4: Performing Arts in the Community Unit 10: Jazz Dance Technique ●Unit 12: Contemporary Dance Technique Indicates a key assessment ●	
	Unit 4 Performing Arts in the Community									
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27 LC3	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	<b>May Half Term Holiday</b>			
	Course Complete									
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	<b>Summer Holiday</b>		
	Course Complete									

# Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening