Subject: English Year: 7 Wk1 Wk4 Wk5 Wk6 Wk2 Wk3 Wk7 Half Term 1 History of Storytelling: Greek Mythology (4th Sept - 20th October Half Term Holiday Language and Literature skills developed through reading and appreciating Greek Mythology. Students will learn key characteristics of October) character archetypes and narrative features of story writing. The matic links to non-fiction texts such as peer pressure. 7 weeks Wk9 ICA Wk10 Wk8 Wk11 LC1 Wk12 Wk13 PE Wk14 Wk15 Half Term 2 Christmas **History of Storytelling** (30st October -Holiday Language and Literature skills developed through reading and exploring stories through the ages. Students will learn how attitudes to gender have changed 22ndDecember) overtime. Students will be introduced to classic writer throughout the literary canon and learn historical context from key periods in history. 8 weeks Wk16 Wk17 Wk18 Wk19 Wk20 Half Term 3 **February Half** Magic, Power and Exploration: Shakespeare's The Tempest (8th January - 9th Language and Literature skills developed through a thematic approach to *The Tempest*. Students **Term Holiday** February) will explore both fiction and non-fiction extracts developing skills across reading and writing. 5 weeks Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Students will be introduced to character Half Term 4 archetypes and key features of narrative Easter Magic, Power and Exploration: Shakespeare's The Tempest writing. They will learn to write for a (19th February – **Holiday** Language and Literature skills developed through a thematic approach to *The Tempest*. Students will explore both fiction range of purposes and audiences as well 29th March) and non-fiction extracts developing skills across reading and writing. Central themes include: colonialisation and as develop an appreciation of our literary 6 weeks patriarchy history. Students reading and analytical skills will develop by encountering Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 challenging texts. Students will build Half Term 5 May knowledge around themes such as Dystopian Fiction: The Giver (15th April - 24th inequality and relationships. **Half Term** Language and Literature skills developed through reading the novel, *The Giver*. Students will make non-fiction links May) throughout the reading and explore concepts such as democracy, climate change and social and moral issues in society. **Holiday** 6 weeks They will write for a range of purpose and audience. Indicates a key assessment Wk33 Wk34 Wk35 ICA Wk36 Wk37 Wk38 LC2 Wk39 Half Term 6 Dystopian Fiction: The Giver Language and Literature skills developed through reading the novel, *The Giver*. Students will make non-fiction links throughout the reading (3rd June -**Summer Holiday** 19th July) and explore concepts such as democracy, climate change and social and moral issues in society. They will write for a range of purpose and 7 weeks audience.

Subject: English Year: 8 Wk1 Wk3 Wk6 Wk2 Wk4 Wk5 Wk7 Half Term 1 Gothic and Supernatural: Dracula the play (4th Sept - 20th **October Half Term Holiday** Language and literature skills will be developed through the 19th century adapted classic. Students will develop their skills in October) creative writing whilst developing an understanding of the Victorian Era and 19th century writing. 7 weeks Wk8 Wk10 ICA Wk13 Wk11 Wk12 | C1 Wk9 Wk14 Wk15 Half Term 2 Christmas Gothic and Supernatural: Dracula (30st October -Holiday Language and literature skills will be developed through the 19th century adapted classic. Students will develop their skills in creative writing whilst 22ndDecember) developing an understanding of the Victorian Era and 19th century writing. 8 weeks Wk18 Wk16 Wk19 Wk17 Wk20 Half Term 3 **February Half** Power and Ambition: Shakespeare's Macbeth (8th January – 9th Language and Literature skills will be developed through student's study of Macbeth. The matic **Term Holiday** February) non-fiction links are made to inspire ideas for transactional writing allows students to write in 5 weeks different forms for different purposes and audiences. Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Students will be introduced to the Half Term 4 gothic genre and continue to develop Easter Power and Ambition: Shakespeare's *Macbeth* their creative writing skills. Key (19th February – **Holiday** Language and Literature skills will be developed through student's study of Macbeth. The matic non-fiction links are 29th March) knowledge will be developed about the made to inspire ideas for transactional writing allows students to write in different forms for different purposes and 19th century. Students will write for a 6 weeks audiences. range of purposes and audiences. Students will explore extracts from Wk27 PE Wk28 Wk29 Wk30 Wk31 Wk32 diverse authors and learn of other Half Term 5 May **World Voices** cultures and experiences. (15th April - 24th **Half Term** Language and Literatures skills will be developed by students reading a range of extracts from diverse authors and May) viewpoints. Students will explore inequalities across the world whilst exploring author's cultural contexts. Students will Indicates a key assessment **Holiday** 6 weeks be exposed to young adult texts to inspire a love of reading. Wk35 ICA Wk38 LC2 Wk33 Wk39 Wk34 Wk36 Wk37 Half Term 6 **World Voices** Language and Literatures skills will be developed by students reading a range of extracts from diverse authors and viewpoints. Students will (3rd June - 19th **Summer Holiday** July) explore inequalities across the world whilst exploring author's cultural contexts. Students will be exposed to young adult texts to inspire a 7 weeks love of reading.

Subject: English Year: 9 Wk3 Wk1 Wk2 Wk4 Wk5 Wk6 Wk7 Half Term 1 American Literature: Of Mice and Men or To Kill A Mockingbird (4th Sept - 20th Language and Literature skills will be developed through reading one of these texts. Students will explore themes of dreams, inequality and October) adversity. Students will consider the context of 20th century America and study the matically linked poetry and non-fiction. 7 weeks

October Half Term Holiday Wk8 ICA Wk9 Wk10 LC1 Wk11 Wk12 PE Wk13 Wk14 Wk15 Half Term 2 Christmas American Literature: Of Mice and Men or To Kill A Mockingbird (30st October -Holiday Language and Literature skills will be developed through reading one of these texts. Students will explore themes of dreams, inequality and adversity. Students will 22ndDecember) consider the context of 20th century America and study thematically linked poetry and non-fiction. 8 weeks Wk16 Wk17 **Wk18 Wk19** Wk20 Half Term 3 **February Half** Social and Political Inequality: Blood Brothers (8th January – 9th Language and literature skills will be developed through this modern play. Students will be **Term Holiday** February) introduced to the concept of fate and free will whilst also considering importance of nurture. Non-5 weeks fiction links are made to poverty and privilege. Wk23 LC2 Wk21 ICA Wk22 Wk25 Wk26 Students will build on their knowledge Wk24 Half Term 4 of inequality through reading a novel **Easter** Social and Political Inequality: Blood Brothers and a play. Students will develop a love (19th February – Holiday Language and literature skills will be developed through this modern play. Students will be introduced to the concept of of reading through exposure to a wide 29th March) fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege. range of young adult fiction. Students 6 weeks will develop empathy for characters and be able to see how characters and Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 themes develop across a text. Students Half Term 5 May **Love and Honour** will write for a range of purpose and (15th April - 24th Language and literature skills will be developed as students are exposed to a wide range of diverse extracts from young **Half Term** audiences. May) adult fiction along with some extracts from Shakespeare. Fortnightly themes include love, celebration, fate, dishonour Holiday 6 weeks and rebellion. Indicates a key assessment Wk33 Wk34 Wk35 Wk36 Wk37 Wk38 Wk39 Half Term 6 **Love and Honour** (3rd June - 19th **Summer Holiday** Language and literature skills will be developed as students are exposed to a wide range of diverse extracts from young adult fiction along July) with some extracts from Shakespeare. Fortnightly themes include love, celebration, fate, dishonour and rebellion. 7 weeks

Year: 9 APB Subject: English

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7				
(4 th Sept – 20 th October) 7 weeks	Language and lite	ate and free will	October Half Term Holiday								
	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15			
Half Term 2 (30 st October – 22 nd December) 8 weeks	Language and lite	ate and free will wh	ilst also considering	Christmas Holiday							
	Wk16 🛑	Wk17	Wk18	Wk19	Wk20			·			
Half Term 3 (8 th January – 9 th February) 5 weeks	Social and Political Inequality: Blood Brothers								uary Half n Holiday		
	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25	Wk26		Students will build on their			
Half Term 4 (19 th February – 29 th March) 6 weeks	Romeo and Juliet bruary – March) Literature skills will be developed through this Shakespeare text. Students will revisit themes such as fate and free will and love and relationships							Holiday knowledge of inequality reading a play. Students empathy for characters and to across a text. Students we have a see how characters and to across a text.			
	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32		range of purpose and audiences. Students will be			
Half Term 5 (15 th April – 24 th May) 6 weeks	Romeo and Juliet Literature skills will be developed through this Shakespeare text. Students will revisit themes such as fate and free will and love and relationships. May Half Term Holiday								introduced to the plot and characters of a Shakespeare text. Indicates a key assessment		
	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39				
Half Term 6 (3 rd June – 19 th July) 7 weeks	Literature skill	s will be developed	l an d love and	Summer Holiday							

Subject: English Year: 10 Wk6 IiL DD Wk4 Wk5 Wk1 Wk2 Wk3 Wk7 Half Term 1 A Christmas Carol & Language Component 1 Reading (4th Sept - 20th October Half Term Holiday Literature skills and knowledge developed through in-depth study of a canonical 19th Century novel, alongside the development of Language October) 7 weeks skills through analysis a range of literary extracts combined with related writing pieces. Wk8 Wk9 Wk10 Wk11 Wk12 Wk13 Wk14 Wk15 Half Term 2 Christmas A Christmas Carol & Language Component 1 Reading (30st October -Holiday Literature skills and knowledge developed through in-depth study of a canonical 19th Century novel, alongside the development of Language skills through analysis 22ndDecember) 8 weeks a range of literary extracts combined with related writing pieces. Wk16 ICA Wk17 Wk18 LC1 **Wk19** Wk20 PE Half Term 3 **February Half** An Inspector Calls & Language Component 2 Reading (8th January – 9th Literature skills and knowledge developed through in-depth study of an iconic modern play, **Term Holiday** February) alongside the development of Language skills through analysis and comparison of a range of non-5 weeks fiction texts, from the 19th C onwards. Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Through studying A Christmas Carol and Half Term 4 An Inspector Calls, students will Easter An Inspector Calls & Language Component 2 Reading (19th February – develop their own opinions about Holiday Literature skills and knowledge developed through in-depth study of an iconic modern play, alongside the development 29th March) characters and be able to support their of Language skills through analysis and comparison of a range of non-fiction texts, from the 19th C onwards. 6 weeks ideas with textual details. Students will also explain why the writers have made deliberate choices. In addition. Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 students will study an anthology of Half Term 5 Poetry: Anthology and Unseen & Language Writing poetry which covers a plethora of May (15th April – 24th Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, themes. Alongside Literature, Language **Half Term** May) alongside the development of Language writing skills. skills will be developed including 6 weeks Holiday narrative and transactional writing. Indicates a key assessment Wk33 Wk36 Trial Wk37 Trial Wk39 LC2 Wk34 Wk35 Wk38 Half Term 6

(3rd June -19th July) 7 weeks

Poetry: Anthology and Unseen & Language Writing

Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills.

Summer Holiday

Subject: English Year: 10 APB Wk4 Wk5 Wk6 lil DD Wk1 Wk2 Wk3 Wk7 Half Term 1 A Christmas Carol (4th Sept - 20th October Half Term Holiday Literature skills and knowledge developed through in-depth study of a canonical 19th Century novel. October) 7 weeks Wk8 Wk9 Wk10 Wk11 Wk12 Wk13 Wk14 Wk15 Half Term 2 Christmas A Christmas Carol (30st October -Holiday Literature skills and knowledge developed through in-depth study of a canonical 19th Century novel. 22ndDecember) 8 weeks Wk20 PE Wk16 ICA Wk17 Wk18 LC1 **Wk19** Half Term 3 **February Half Anthology Poetry** (8th January – 9th **Term Holiday** Literature skills and knowledge developed through in-depth study of a poetry anthology. February) 5 weeks Wk26 Wk21 Wk22 Wk23 Wk24 Wk25 Through studying A Christmas Half Term 4 Carol and An Inspector Calls, students Easter **Anthology Poetry** (19th February – will develop their own opinions **Holiday** Literature skills and knowledge developed through in-depth study of a poetry anthology. 29th March) about characters and be able to support 6 weeks their ideas with textual details. Students will also explain why Wk28 Wk31 Wk27 Wk29 Wk30 Wk32 the writers have made deliberate choices. In addition, students will study Half Term 5 **Unseen Poetry** an anthology of poetry which covers a May (15th April - 24th Literature skills developed through studying approaches to a range of unseen poems, analysing and comparing range of themes. At the end of the year, **Half Term** May) they will be introduced to key Language them. 6 weeks skills ahead of Y11. Holiday Indicates a key assessment Wk37 Trial Wk33 Wk34 Wk36 Trial Wk38 Wk39 LC2 Wk35 Half Term 6 **Introduction to Language** (3rd June -**Summer Holiday** A unit of work introducing students to Language Components 1 and 2 – reading and writing across a range of fictional and non-19th July) fictional genres and styles. 7 weeks

Subject: English

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE			
(4 th Sept – 20 th October) 7 weeks		d knowledge develo	ped through study o	of a canonical Shake	e Component 2 Read spearean text, alongs on texts from the 19 th	side related unseen po	etry. Language	October Half Term Holiday		
Half Term 2	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas	
(30 st October – 22 nd December) 8 weeks	Literature skills and	knowledge develop	try. Language skills	developed through	Holiday					
	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial			-		
Half Term 3 (8 th January – 9 th February) 5 weeks	Literature skills and	e Paper 2, Language d knowledge develo hristmas Carol and u	ped through revisio	on and exam practice	February Half Term Holiday					
	Wk21 Trial	Wk22	Wk23	Wk24 _{LC3}	Wk25 PE	Wk26			onsolidate their knowledg	
Half Term 4 (19 th February – 29 th March) 6 weeks	Literature Paper 2, Language Component 1 Reading and Language Writing Literature skills and knowledge developed through revision and exam practice of the texts An Inspector Calls, A Christmas Carol and unseen poetry. Language skills developed through exam practice							Holiday Holiday Characters, events and the also be a heavy emphasis		
	Wk27	Wk28	Wk29	Wk30	Wk31 Exams	Wk32 Exams		writing. In addition, students will continue to practise both narrative and		
Half Term 5 (15 th April – 24 th May)	Literature skills and k	Literature Paper 2 nowledge develope anthology.	May Half Term Holiday	transactional writing as well as reading and inference skills.						
6 weeks								Indicates a key asses	ssment	
	Wk33 Exams	Wk34 Exams	Wk35 Exams	Wk36	Wk37	Wk38	Wk39			
Half Term 6 (3 rd June – 19 th July) 7 weeks	Term 6 d June – Literature Paper 2, Language Component 1 Reading and Language Writing Literature skills and knowledge developed through revision and exam practice of the text <i>Romeo & Juliet</i> , and the poetry anthology. Language skills developed through exam practice.							Summer Holiday		

Year: 11 APB

Subject: English

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE			
(4 th Sept – 20 th October) 7 weeks	Stu	October Half Term Holiday								
Half Term 2	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas	
(30 st October – 22 nd December) 8 weeks		Narrative	cabulary.		Holiday					
	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial					
Half Term 3 (8 th January – 9 th February) 5 weeks	Term 3 Inuary – 9 th bruary) Students will read a range of non-fictional extracts and develop skills in inference and comprehension. They will also practice the skills of comparison.									
	Wk21 ^{Trial}	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26		Students will learn th		
Half Term 4 (19 th February – 29 th March) 6 weeks	Students will learn	_	Language Compage of purposes and writing and practise	audiences. They w	vill be exposed to di	fferent formats of	Holiday inference skills to be able to an reading questions on English Lang Component 1 and English Lang Component 2. They will also pr narrative and transactional write		English Language glish Language vill also practise the	
	Wk27	Wk28	Wk29	Wk30	Wk31 Exams	Wk32 Exams		by writing for a variety of purposes, audiences and forms.		
Half Term 5 (15 th April – 24 th May) 6 weeks	Despoke revision of GCSE english Language							Indicates a key assessment		
	Wk33 Exams	Wk34 Exams	Wk35 ^{Exams}	Wk36	Wk37	Wk38	Wk39			
Half Term 6 (3 rd June – 19 th July) 7 weeks		Students will recei	-	sion of GCSE Engli ence of lessons tha	sh Language at focus on both rea	ding and writing.		Summe	· Holiday	

Subject: English Language Resit

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE			
(4 th Sept – 20 th October) 7 weeks	Stude Stud	October Half Term Holiday								
Half Term 2	Wk8	Wk9 Exams	Wk10	Wk11	Wk12	Wk13	Wk14 LC2	Wk15	Christmas	
(30 st October – 22 nd December) 8 weeks	Bespoke Revision for November Exams	7 th Nov-Component 1 exam 9 th Nov-Component 2 exam	e and Christmas Holiday							
	Wk16	Wk17	Wk18	Wk19Trial	Wk20 Trial					
Half Term 3 (8 th January – 9 th February) 5 weeks	Students will	ary Half Holiday								
Half Term 4	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26		Students will learn the reading and		
(19 th February – 29 th March) 6 weeks	Students will lea	arn to write for a ran	ge of purposes and	onent 2 Writing I audiences. They we the range of skills.	•	ferent formats of	Easter Holiday	reading questions Component 1 and Component 2. The	erence skills to be able to answer the ding questions on English Language mponent 1 and English Language mponent 2. They will also practise ir narrative and transactional writing	
	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32 Exams		skills by writing for a variety of purposes, audiences and forms.		
Half Term 5 (15 th April – 24 th May) 6 weeks	Students will rea	Language Compa ad a range of fiction/	nent 1 and Component 1 and Com		in inference and	Indicates a key assessme				
	Wk33 Exams	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39			
Half Term 6 (3 rd June – 19 th July) 7 weeks	6 th June Component 2							Summe	er Holiday	

Subject: English Language

Half Towns 1	Wk1	Wk2	Wk3	Wk4	Wk5	WkGILDD	Wk7				
Half Term 1 (4 th Sept – 20 th	Teacher One:	<u>Teacher One:</u> Exploring Meaning and Representations									
October) 7 weeks	Teacher Two:										
Half Term 2	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas		
(30 st October –	Teacher One:	Exploring Meaning			Holiday						
22 nd December) 8 weeks	Teacher Two:	Language and Ge	ender	uage and Occup	ation						
	Wk16	Wk17	Wk18 ICA	Wk19	Wk20 LC1						
Half Term 3 (8 th January – 9 th February) 5 weeks	<u>Teacher One:</u>	Child Language: S	Spoken Acquistio		February Half Term Holiday						
	<u>Teacher Two:</u>	Language Chang	е								
Half Term 4	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26		Students will learn how to critically analyse modern and historical texts by			
(19 th February –	<u>Teacher One:</u>	Child Language: S	Spoken Acquistio	Easter Holiday	analyse modern and historical texts by applying newly learnt language levels. These include: grammar, phonetics and semantics. Additionally, they will explore language theory around how different						
29 th March) 6 weeks	Teacher Two:	Language Chang	e	,							
	Wk27 Trial	Wk28	Wk29 LC2	Wk30	Wk31	Wk32		social groups use language and for wh			
Half Term 5 (15 th April – 24 th	Teacher One:	Non-Exam Asses	sment Investigati	May Half Term	purpose. Through their investigations they will conduct a study into a use of language and consider the contextual						
May) 6 weeks	Teacher Two:	Accent and Diale	ect	Holiday	factors affected by it. Indicates a key assessment						
	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 ^{IDC}	Wk39				
Half Term 6	Teacher One:	Teacher One: Non-Exam Assessment Investigation									
19 th July) 7 weeks	Teacher Two: Accent and Dialect										

Subject: English Language

Half Tawe 1	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7			
Half Term 1 (4 th Sept – 20 th October)	Teacher Or	<u>ne:</u> Bespoke	Revision of F	Paper 1	Trial	Exams	Trial	October Half	Term Holiday	
7 weeks	Teacher Tv	vo: Language	e Change & F	Revision	IIIai		Feedback			
Half Term 2	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas	
(30 st October – 22 nd December)	Teacher One	e: Non-exam As	sessment: Origii	nal Writing	Teacher One: Lang	uage Acquisition How	Children Learn to	Christmas Write Holiday		
8 weeks	Teacher Two	<u>):</u> Language &	Technology	Teacher Tw	nal English <u>Teacher Two:</u> Language and Ethnicity					
	Wk16LC2	Wk17	Wk18 PE	Wk19	Wk20					
Half Term 3 (8 th January – 9 th February)	Teacher Or	<u>1e:</u> Deepenii	ng Represent	tations	February Half Term Holiday					
5 weeks	Teacher Tw	o: Non-Exam	Assessment:	Language In						
	Wk21 Trial	Wk22 Trial	Wk23	Wk24 Trial	Wk25 Trial	Wk26		Explore how childre		
Half Term 4 (19 th February – 29 th March)	<u>Teacher One:</u> Chi Acquisition Revis	ld Language ion and AO1 Revisio	n	Trial	Exams	Bespoke	Easter Holiday	continue to explore how language has changed over time. Students will engage in language theory which		
6 weeks	Teacher Two:	NEA: Language	Investigation	IIIai	Revision		,	investigates how language is impacted by ethnicity and technology. Students		
	Wk27 ^{LC3}	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam		will consider the glo	bal impact of the	
Half Term 5 (15 th April – 24 th	Teacher Or	ne: Bespoke	Revision of F	Paper 1 mate	Thurs 23 rd May (pm):	May Half Term	English Language. Students will conduct their own investigation into a use of language.			
May) 6 weeks	Teacher Tv	vo: Bespoke	Revision of F	Paper 2 mate	erial	Paper 1 Exam	Holiday	Indicates a key assessment		
	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39			
Half Term 6	Fri 7 th Jun (am):									
(3 rd June – 19 th July) 7 weeks	Paper 2							Summer	Holiday	
, weeks	Exam									

Subject: English Literature

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7				
(4 th Sept – 20 th	Teacher One- 7	Teacher One- The Great Gatsby and Unseen Poetry									
October) 7 weeks	Teacher Two-										
Half Term 2	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas		
(30 st October – 22 nd December) 8 weeks	Teacher One- 7	The Great Gatsb	y and Unseen Poo	etry					Holiday		
	Teacher Two-										
	Wk16	Wk17	Wk18 ICA	Wk19	Wk20 _{LC1}						
Half Term 3 (8 th January – 9 th	Teacher One-	Anthology poetr	February Half Term Holiday								
February) 5 weeks	Teacher 2- The	Handmaid's Tai		·							
Half Term 4	Wk21 PE	Wk22	Wk23	Wk24 🛑	Wk25	Wk26		Students will study and examine key			
(19 th February –	Teacher One- A	Anthology poetr	Easter Holiday	texts. Exploring how themes and characters develop whilst engaging in literary theory. Students will make comparisons across the key texts by							
29 th March) 6 weeks	Teacher Two- 7	The Handmaid's									
	Wk27 Trial	Wk28	Wk29 LC2	Wk30	Wk31	Wk32		developing literary skills for unsee texts.			
Half Term 5 (15 th April – 24 th	Teacher One-	NEA extracts and	May Half Term								
May) 6 weeks	Teacher Two- N	NEA extracts and	Holiday	Indicates a key assessment							
	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	Wk39				
Half Term 6 (3 rd June – 19 th	Teacher One-	Teacher One- NEA extracts and NEA write up									
July) 7 weeks	Teacher Two- NEA extracts and NEA write up								Summer Holiday		

Subject: English Literature

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Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7			
(4 th Sept – 20 th October)		October Half Term Holiday								
7 weeks										
Half Term 2	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15 Christmas		
(30 st October – 22 nd December)		Teacher 1: The Great Gatsby + Unseen Poetry								
8 weeks										
Half Tarms 2	Wk16 LC2	Wk17	Wk18 PE	Wk19	Wk20					
Half Term 3 (8 th January – 9 th February) 5 weeks		Teacher 1	: Revision of Compa	arison Texts	February Half Term Holiday					
		Teache	er 2: Revision of Sing	gle Texts						
Half Term 4	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26	Factor		tudents will study and examine key exts. Exploring how themes and	
(19 th February – 29 th March)			Teacher 1: Revision	Easter Holiday	characters develop whilst engaging in literary theory. Students will make					
6 weeks			Teacher 2: Revis	ion of Single Texts			insightful and detailled comparisons			
	Wk27 LC3	Wk28	Wk29	Wk30	Wk31	Wk32 Exam		across the key texts by developing literary skills for unseen texts.		
Half Term 5		Teacher	1: Bespoke Revision	– Paper 1	24 th May Literature A Paper	May				
May) 6 weeks		Teacher 2	2: Bespoke Revision	– Paper 2	1	Half Term Holiday	Indicates a key assessment			
	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39			
Half Term 6 (3 rd June – 19 th July) 7 weeks	5 th June Literature A Paper 2B						Summer Holiday			

Key

LC = Learning Cycle Point

ICA = In Class Assessment

IDC = Internal Data Collection

IIL DD = Investment in Learning Data Drop

Trial = Trial Exam Period

Exam = Formal Examination Period

PE = Parents Evening