






Subject: English

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 	Wk6	Wk7	October Half Term Holiday	
	<u>History of Storytelling: Greek Mythology</u> Language and Literature skills developed through reading and appreciating Greek Mythology. Students will learn key characteristics of character archetypes and narrative features of story writing. Thematic links to non-fiction texts such as peer pressure.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 ICA	Wk10	Wk11 LC1	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday
	<u>History of Storytelling</u> Language and Literature skills developed through reading and exploring stories through the ages. Students will learn how atti tudes to gender have changed overtime. Students will be introduced to classic writer throughout the literary canon and learn historical context from key periods in history.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17 	Wk18	Wk19	Wk20	February Half Term Holiday			
	<u>Magic, Power and Exploration: <i>Shakespeare's The Tempest</i></u> Language and Literature skills developed through a thematic approach to <i>The Tempest</i> . Students will explore both fiction and non-fiction extracts developing skills across reading and writing.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23 	Wk24	Wk25	Wk26	Easter Holiday	<div>Students will be introduced to character archetypes and key features of narrative writing. They will learn to write for a range of purposes and audiences as well as develop an appreciation of our literary history. Students reading and analytical skills will develop by encountering challenging texts. Students will build knowledge around themes such as inequality and relationships.</div> <div>Indicates a key assessment </div>	
	<u>Magic, Power and Exploration: <i>Shakespeare's The Tempest</i></u> Language and Literature skills developed through a thematic approach to <i>The Tempest</i> . Students will explore both fiction and non-fiction extracts developing skills across reading and writing. Central themes include: colonialisation and patriarchy								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29 	Wk30	Wk31	Wk32	May Half Term Holiday		
	<u>Dystopian Fiction: <i>The Giver</i></u> Language and Literature skills developed through reading the novel, <i>The Giver</i> . Students will make non-fiction links throughout the reading and explore concepts such as democracy, climate change and social and moral issues in society. They will write for a range of purpose and audience.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36	Wk37	Wk38 LC2	Wk39	Summer Holiday	
	<u>Dystopian Fiction: <i>The Giver</i></u> Language and Literature skills developed through reading the novel, <i>The Giver</i> . Students will make non-fiction links throughout the reading and explore concepts such as democracy, climate change and social and moral issues in society. They will write for a range of purpose and audience.								

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Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Gothic and Supernatural: <i>Dracula</i> the play Language and literature skills will be developed through the 19 th century adapted classic. Students will develop their skills in creative writing whilst developing an understanding of the Victorian Era and 19 th century writing.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 ICA	Wk11	Wk12 LC1	Wk13	Wk14	Wk15	Christmas Holiday
	Gothic and Supernatural: <i>Dracula</i> Language and literature skills will be developed through the 19 th century adapted classic. Students will develop their skills in creative writing whilst developing an understanding of the Victorian Era and 19 th century writing.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Power and Ambition: <i>Shakespeare’s Macbeth</i> Language and Literature skills will be developed through student’s study of Macbeth. Thematic non-fiction links are made to inspire ideas for transactional writing allows students to write in different forms for different purposes and audiences.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Students will be introduced to the gothic genre and continue to develop their creative writing skills. Key knowledge will be developed about the 19 th century. Students will write for a range of purposes and audiences. Students will explore extracts from diverse authors and learn of other cultures and experiences. Indicates a key assessment	
	Power and Ambition: <i>Shakespeare’s Macbeth</i> Language and Literature skills will be developed through student’s study of Macbeth. Thematic non-fiction links are made to inspire ideas for transactional writing allows students to write in different forms for different purposes and audiences.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 PE	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	World Voices Language and Literatures skills will be developed by students reading a range of extracts from diverse authors and viewpoints. Students will explore inequalities across the world whilst exploring author’s cultural contexts. Students will be exposed to young adult texts to inspire a love of reading.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36	Wk37	Wk38 LC2	Wk39	Summer Holiday	
	World Voices Language and Literatures skills will be developed by students reading a range of extracts from diverse authors and viewpoints. Students will explore inequalities across the world whilst exploring author’s cultural contexts. Students will be exposed to young adult texts to inspire a love of reading.								

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Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	American Literature: <i>Of Mice and Men</i> or <i>To Kill A Mockingbird</i> Language and Literature skills will be developed through reading one of these texts. Students will explore themes of dreams, inequality and adversity. Students will consider the context of 20 th century America and study thematically linked poetry and non-fiction.								
Half Term 2 <div>(30st October – 22ndDecember) 8 weeks</div>	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday
	American Literature: <i>Of Mice and Men</i> or <i>To Kill A Mockingbird</i> Language and Literature skills will be developed through reading one of these texts. Students will explore themes of dreams, inequality and adversity. Students will consider the context of 20 th century America and study thematically linked poetry and non-fiction.								
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Social and Political Inequality: <i>Blood Brothers</i> Language and literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.								
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25	Wk26	Easter Holiday	Students will build on their knowledge of inequality through reading a novel and a play. Students will develop a love of reading through exposure to a wide range of young adult fiction. Students will develop empathy for characters and be able to see how characters and themes develop across a text. Students will write for a range of purpose and audiences. Indicates a key assessment	
	Social and Political Inequality: <i>Blood Brothers</i> Language and literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.								
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Love and Honour Language and literature skills will be developed as students are exposed to a wide range of diverse extracts from young adult fiction along with some extracts from Shakespeare. Fortnightly themes include love, celebration, fate, dishonour and rebellion.								
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Love and Honour Language and literature skills will be developed as students are exposed to a wide range of diverse extracts from young adult fiction along with some extracts from Shakespeare. Fortnightly themes include love, celebration, fate, dishonour and rebellion.								

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Subject: English

Half Term 1 <div>(4th Sept – 20th October)</div> <div>7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Social and Political Inequality: <i>Blood Brothers</i> Language and literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.								
Half Term 2 <div>(30st October – 22nd December)</div> <div>8 weeks</div>	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday
	Social and Political Inequality: <i>Blood Brothers</i> Language and literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.								
Half Term 3 <div>(8th January – 9th February)</div> <div>5 weeks</div>	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Social and Political Inequality: <i>Blood Brothers</i> Language and literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.								
Half Term 4 <div>(19th February – 29th March)</div> <div>6 weeks</div>	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25	Wk26	Easter Holiday	Students will build on their knowledge of inequality through reading a play. Students will develop empathy for characters and be able to see how characters and themes develop across a text. Students will write for a range of purpose and audiences. Students will be introduced to the plot and characters of a Shakespeare text. Indicates a key assessment	
	Romeo and Juliet Literature skills will be developed through this Shakespeare text. Students will revisit themes such as fate and free will and love and relationships.								
Half Term 5 <div>(15th April – 24th May)</div> <div>6 weeks</div>	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Romeo and Juliet Literature skills will be developed through this Shakespeare text. Students will revisit themes such as fate and free will and love and relationships.								
Half Term 6 <div>(3rd June – 19th July)</div> <div>7 weeks</div>	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Romeo and Juliet Literature skills will be developed through this Shakespeare text. Students will revisit themes such as fate and free will and love and relationships.								

Year: 10

Subject: English

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	<u>A Christmas Carol & Language Component 1 Reading</u> Literature skills and knowledge developed through in-depth study of a canonical 19 th Century novel, alongside the development of Language skills through analysis a range of literary extracts combined with related writing pieces.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	<u>A Christmas Carol & Language Component 1 Reading</u> Literature skills and knowledge developed through in-depth study of a canonical 19 th Century novel, alongside the development of Language skills through analysis a range of literary extracts combined with related writing pieces.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	<u>An Inspector Calls & Language Component 2 Reading</u> Literature skills and knowledge developed through in-depth study of an iconic modern play, alongside the development of Language skills through analysis and comparison of a range of non-fiction texts, from the 19 th C onwards.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Through studying <i>A Christmas Carol</i> and <i>An Inspector Calls</i>, students will develop their own opinions about characters and be able to support their ideas with textual details. Students will also explain why the writers have made deliberate choices. In addition, students will study an anthology of poetry which covers a plethora of themes. Alongside Literature, Language skills will be developed including narrative and transactional writing. Indicates a key assessment	
	<u>An Inspector Calls & Language Component 2 Reading</u> Literature skills and knowledge developed through in-depth study of an iconic modern play, alongside the development of Language skills through analysis and comparison of a range of non-fiction texts, from the 19 th C onwards.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	<u>Poetry: Anthology and Unseen & Language Writing</u> Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	<u>Poetry: Anthology and Unseen & Language Writing</u> Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills.								



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Subject: English

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	A Christmas Carol Literature skills and knowledge developed through in-depth study of a canonical 19 th Century novel.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	A Christmas Carol Literature skills and knowledge developed through in-depth study of a canonical 19 th Century novel.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Anthology Poetry Literature skills and knowledge developed through in-depth study of a poetry anthology.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Through studying A Christmas Carol and An Inspector Calls, students will develop their own opinions about characters and be able to support their ideas with textual details. Students will also explain why the writers have made deliberate choices. In addition, students will study an anthology of poetry which covers a range of themes. At the end of the year, they will be introduced to key Language skills ahead of Y11. Indicates a key assessment	
	Anthology Poetry Literature skills and knowledge developed through in-depth study of a poetry anthology.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Unseen Poetry Literature skills developed through studying approaches to a range of unseen poems, analysing and comparing them.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Introduction to Language A unit of work introducing students to Language Components 1 and 2 – reading and writing across a range of fictional and non-fictional genres and styles.								



Year: 11

Subject: English

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2 	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	<u>Romeo & Juliet, Unseen Poetry and Language Component 2 Reading</u> Literature skills and knowledge developed through study of a canonical Shakespearean text, alongside related unseen poetry. Language skills developed through analysis and comparison of non-fiction texts from the 19 th and 21st centuries.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	<u>Romeo & Juliet, Unseen Poetry and Language Component 2 Reading</u> Literature skills and knowledge developed through study of a canonical Shakespearean text, alongside related unseen poetry. Language skills developed through analysis and comparison of non-fiction texts from the 19 th and 21st centuries.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	<u>Literature Paper 2, Language Component 1 Reading and Language Writing</u> Literature skills and knowledge developed through revision and exam practice of the texts <i>An Inspector Calls</i> , <i>A Christmas Carol</i> and unseen poetry. Language skills developed through exam practice.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	Students will consolidate their knowledge of the texts which will appear on English Literature Component 1 and English Literature Component 2, re-capping key characters, events and themes. There will also be a heavy emphasis on essay writing. In addition, students will continue to practise both narrative and transactional writing as well as reading and inference skills. Indicates a key assessment 	
	<u>Literature Paper 2, Language Component 1 Reading and Language Writing</u> Literature skills and knowledge developed through revision and exam practice of the texts <i>An Inspector Calls</i> , <i>A Christmas Carol</i> and unseen poetry. Language skills developed through exam practice.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exams	Wk32 Exams	May Half Term Holiday		
	<u>Literature Paper 2, Language Component 1 Reading and Language Writing</u> Literature skills and knowledge developed through revision and exam practice of the text <i>Romeo & Juliet</i> , and the poetry anthology. Language skills developed through exam practice.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exams	Wk34 Exams	Wk35 Exams	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	<u>Literature Paper 2, Language Component 1 Reading and Language Writing</u> Literature skills and knowledge developed through revision and exam practice of the text <i>Romeo & Juliet</i> , and the poetry anthology. Language skills developed through exam practice.								

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Subject: English

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2 	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Language Component 1 Reading Students will read a range of fictional extracts and develop skills in inference and comprehension.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	Language Component 1 Writing Narrative writing skills developed alongside with a focus on improving literacy and vocabulary.								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Language Component 2 Reading Students will read a range of non-fictional extracts and develop skills in inference and comprehension. They will also practise the skills of comparison.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	Students will learn the reading and inference skills to be able to answer the reading questions on English Language Component 1 and English Language Component 2. They will also practise their narrative and transactional writing skills by writing for a variety of purposes, audiences and forms. Indicates a key assessment 	
	Language Component 2 Writing Students will learn to write for a range of purposes and audiences. They will be exposed to different formats of writing and practise the range of skills.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exams	Wk32 Exams	May Half Term Holiday		
	Bespoke revision of GCSE English Language Students will receive a tailored sequence of lessons that focus on both reading and writing.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exams	Wk34 Exams	Wk35 Exams	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Bespoke revision of GCSE English Language Students will receive a tailored sequence of lessons that focus on both reading and writing.								

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Subject: English Language Resit

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Bespoke Revision for November Exams Students will read a range of fiction/ non-fiction extracts and develop skills in inference and comprehension. Students will range for a range of different purpose and audience and address any literacy misconceptions.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 Exams	Wk10	Wk11	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday
	Bespoke Revision for November Exams	7 th Nov- Component 1 exam 9 th Nov-Component 2 exam	Language Component 2 Reading and Writing Students will read a range of non-fictional extracts and develop skills in inference and comprehension. They will also practise the skills of comparison.						
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Language Component 1 Writing and Literacy Students will perfect the art of story telling ensuring that they have a detailed plot and character. Literacy errors will be addressed.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	Students will learn the reading and inference skills to be able to answer the reading questions on English Language Component 1 and English Language Component 2. They will also practise their narrative and transactional writing skills by writing for a variety of purposes, audiences and forms. Indicates a key assessment	
	Language Component 2 Writing Students will learn to write for a range of purposes and audiences. They will be exposed to different formats of writing and practise the range of skills.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32 Exams	May Half Term Holiday		
	Language Component 1 and Component 2 Reading Students will read a range of fiction/ non-fiction extracts and develop skills in inference and comprehension.					23 rd May- Component 1			
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exams	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39		
	6 th June Component 2								

Year: 12

Subject: English Language

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Teacher One: Exploring Meaning and Representations								
	Teacher Two: Language and Gender								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Teacher One: Exploring Meaning and Representations								
	Teacher Two: Language and Gender					Teacher Two: Language and Occupation			
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Teacher One: Child Language: Spoken Acquisition								
	Teacher Two: Language Change								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Students will learn how to critically analyse modern and historical texts by applying newly learnt language levels. These include: grammar, phonetics and semantics. Additionally, they will explore language theory around how different social groups use language and for what purpose. Through their investigations they will conduct a study into a use of language and consider the contextual factors affected by it. Indicates a key assessment	
	Teacher One: Child Language: Spoken Acquisition								
	Teacher Two: Language Change								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Teacher One: Non-Exam Assessment Investigation								
	Teacher Two: Accent and Dialect								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Teacher One: Non-Exam Assessment Investigation								
	Teacher Two: Accent and Dialect								

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Subject: English Language

Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday	
	Teacher One: Bespoke Revision of Paper 1				Trial Exams		Trial Feedback		
	Teacher Two: Language Change & Revision								
Half Term 2 <div>(30st October – 22ndDecember) 8 weeks</div>	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday
	Teacher One: Non-exam Assessment: Original Writing				Teacher One: Language Acquisition How Children Learn to Write				
	Teacher Two: Language & Technology			Teacher Two: International English			Teacher Two: Language and Ethnicity		
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16LC2	Wk17	Wk18 PE	Wk19	Wk20	February Half Term Holiday			
	Teacher One: Deepening Representations								
	Teacher Two: Non-Exam Assessment: Language Investigation								
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21 Trial	Wk22 Trial	Wk23	Wk24 Trial	Wk25 Trial	Wk26	Bespoke Revision	Easter Holiday	Explore how children learn to write and continue to explore how language has changed over time. Students will engage in language theory which investigates how language is impacted by ethnicity and technology. Students will consider the global impact of the English Language. Students will conduct their own investigation into a use of language. Indicates a key assessment
	Teacher One: Child Language Acquisition Revision and AO1 Revision			Trial Exams					
	Teacher Two: NEA: Language Investigation								
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27LC3	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	Thurs 23 rd May (pm): Paper 1 Exam	May Half Term Holiday	
	Teacher One: Bespoke Revision of Paper 1 material								
	Teacher Two: Bespoke Revision of Paper 2 material								
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Fri 7 th Jun (am): Paper 2 Exam								

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Subject: English Literature

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Teacher One- <i>The Great Gatsby</i> and Unseen Poetry								
	Teacher Two- <i>A Streetcar Named Desire</i> and Unseen Prose								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Teacher One- <i>The Great Gatsby</i> and Unseen Poetry								
	Teacher Two- <i>A Streetcar Named Desire</i> and Unseen Prose								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Teacher One- Anthology poetry and comparison to <i>The Great Gatsby</i>								
	Teacher 2- <i>The Handmaid's Tale</i> and comparison to <i>A Streetcar Named Desire</i>								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Students will study and examine key texts. Exploring how themes and characters develop whilst engaging in literary theory. Students will make comparisons across the key texts by developing literary skills for unseen texts.	
	Teacher One- Anthology poetry and comparison to <i>The Great Gatsby</i>								
	Teacher Two- The Handmaid's Tale and comparison to <i>A Streetcar Named Desire</i>								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday	Indicates a key assessment	
	Teacher One- NEA extracts and NEA write up								
	Teacher Two- NEA extracts and NEA write up								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Teacher One- NEA extracts and NEA write up								
	Teacher Two- NEA extracts and NEA write up								

Year: 13 **Subject: English Literature**

Year: 13 **Subject: English Literature**

Half Term 1 <div>(4th Sept – 20th October) 7 weeks</div>	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday		
	Teacher 1: <i>The Great Gatsby</i> + Unseen Poetry									
	Teacher 2: Pre-1900 Anthology + Unseen Prose									
Half Term 2 <div>(30st October – 22nd December) 8 weeks</div>	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday	
	Teacher 1: <i>The Great Gatsby</i> + Unseen Poetry									
	Teacher 2: Pre-1900 Anthology + Unseen Prose									
Half Term 3 <div>(8th January – 9th February) 5 weeks</div>	Wk16 LC2	Wk17	Wk18 PE ●	Wk19	Wk20	February Half Term Holiday				
	Teacher 1: Revision of Comparison Texts									
	Teacher 2: Revision of Single Texts									
Half Term 4 <div>(19th February – 29th March) 6 weeks</div>	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26	Easter Holiday	Students will study and examine key texts. Exploring how themes and characters develop whilst engaging in literary theory. Students will make insightful and detailed comparisons across the key texts by developing literary skills for unseen texts. Indicates a key assessment ●		
	Teacher 1: Revision of Comparison Texts									
	Teacher 2: Revision of Single Texts									
Half Term 5 <div>(15th April – 24th May) 6 weeks</div>	Wk27 LC3	Wk28	Wk29	Wk30	Wk31	Wk32 Exam	May Half Term Holiday			
	Teacher 1: Bespoke Revision – Paper 1					24 th May Literature A Paper 1				
	Teacher 2: Bespoke Revision – Paper 2									
Half Term 6 <div>(3rd June – 19th July) 7 weeks</div>	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	5 th June Literature A Paper 2B									

Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening