

Year: 7

Subject: Fine Art

Half Term 1 1 st Sept – 24 th October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 ICA	Wk7 ICA	Wk8 ICA	October Half Term Holiday	
	Project 1 Cultures and Pattern <i>A01, A02 & A03 Contextual understanding, Development of techniques & Recording. Introduction of different cultures with a focus on texture pattern and composition, using techniques and processes with wet and dry materials</i>									
Half Term 2 (3 rd November – 19 th December) 7 weeks	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday		
	Project 1 Pattern and cultures <i>Contextual understanding, Development of 3D and relief techniques</i>									
Half Term 3 (5 th January – 13 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday			
	Cultural Project 1 <i>A03 Recording & A04 Realising intentions, compositional skills, annotation (final piece)</i>									
Half Term 4 (3 rd February – 27 th March) 5 weeks	Wk22 ICA	Wk23 ICA	Wk24 ICA	Wk25	Wk26	Easter Holiday		KEY ICA – Internal Class Assessment LC – Learning Cycle Week PE – Parents Evening		
	Project 2 Creatures <i>A01, A02 & A03 Contextual understanding, Development of techniques & Recording. Introduction of artists and using techniques and processes with wet and dry materials.</i>									
Half Term 5 (13 th April – 22 nd May) 6 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term			
	Project 2 Creatures <i>A01, A02 & A03 Contextual understanding, Development of techniques & Recording. Introduction of artists and using techniques y materials.</i>									
Half Term 6 (1 st June – 17 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Project 2 Creatures <i>A04 Realising intentions, understanding compositional skills (final piece)</i>									

Key

ICA	=	Internal Class Assessment
LC	=	Learning Cycle Week
PE	=	Parents Evening
liL	=	Investment in learning data drop
Trial	=	Trial Period
WE	=	Work Experience