

# Year: 8

# Subject: Fine Art

Half Term	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 ICA	Wk7 ICA	Wk8 ICA	
<b>1</b> 1 <sup>st</sup> Sept – 24 <sup>th</sup> October) 8 weeks	<b>Project 3 Artist influence</b> <i>AO1 &amp; AO2 Contextual understanding, Development of techniques &amp; processes. Introduction of artists and using wet and dry materials, showing independence and understanding of the styles of a variety of artists</i>								October Half Term Holiday
<b>2</b> (3 <sup>rd</sup> November – 19 <sup>th</sup> December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
<b>3</b> (5 <sup>th</sup> January – 13 <sup>th</sup> February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
<b>4</b> (3 <sup>rd</sup> February – 27 <sup>th</sup> March) 5 weeks	Wk22 ICA	Wk23 ICA	Wk24 ICA	Wk25	Wk26	Easter Holiday		<u>KEY</u>  ICA – Internal Class Assessment LC – Learning Cycle Week PE – Parents Evening	
<b>5</b> (13 <sup>th</sup> April – 22 <sup>nd</sup> May) 6 weeks	<b>Project 4 Perspective and Identity</b> <i>AO2 &amp; AO3 – Understanding one point and two point perspective drawing using vanishing points and guidelines.</i>					May Half Term			
<b>6</b> (1 <sup>st</sup> June – 17 <sup>th</sup> July) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32			
<b>6</b> (1 <sup>st</sup> June – 17 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36 PE	Wk37	Wk38	Wk39	Summer Holiday	
	<b>Perspective Project 4 Perspective and Identity</b> <i>AO3 Recording &amp; AO4 Realising intentions, compositional skills (final piece)</i>								

## Key

<b>ICA</b>	=	<b>Internal Class Assessment</b>
<b>LC</b>	=	<b>Learning Cycle Week</b>
<b>PE</b>	=	<b>Parents Evening</b>
<b>liL</b>	=	<b>Investment in learning data drop</b>
<b>Trial</b>	=	<b>Trial Period</b>
<b>WE</b>	=	<b>Work Experience</b>