

# Year: 10

# Subject: Fine Art

<b>Half Term 1</b> 1 <sup>st</sup> Sept – 24 <sup>th</sup> October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 <b>iIL</b>	Wk8	<b>October Half Term Holiday</b>
	<b>Project 1 Mini introduction project (teacher led)</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording focusing of 3D development. Artist research. Take first hand photographs related to the theme of the projects. First hand observational drawing. Experimentation of materials relevant to work.</b>								
<b>Half Term 2</b> (3 <sup>rd</sup> November – 19 <sup>th</sup> December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	<b>Christmas Holiday</b>	
	<b>Project 1 Mini introduction project (teacher led)</b> <b>AO1, AO2, AO3 &amp; AO4 Contextual understanding, Development of techniques &amp; Recording focusing of 3D development. Artist research. Take first hand photographs related to the theme of the projects. Final outcome based around project theme</b>								
<b>Half Term 3</b> (5 <sup>th</sup> January – 13 <sup>th</sup> February) 6 weeks	Wk16 <b>ICA</b>	Wk17	Wk18 <b>LC1</b>	Wk19	Wk20	Wk21 <b>PE</b>	<b>February Half Term Holiday</b>		
	<b>Personal investigation project 2</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording. Artist research.</b>								
<b>Half Term 4</b> (3 <sup>rd</sup> February – 27 <sup>th</sup> March) 5 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	<b>Easter Holiday</b>	<b>KEY</b>  <b>ICA</b> – Internal Class Assessment <b>LC</b> – Learning Cycle Week <b>PE</b> – Parents Evening <b>iIL</b> – Investment in learning data drop <b>Trial</b> – Trial Period <b>WE</b> – Work Experience		
	<b>Personal investigation project 2</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording. Artist research.</b>								
<b>Half Term 5</b> (13 <sup>th</sup> April – 22 <sup>nd</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32 <b>WE</b>		<b>May Half Term</b>	
	<b>Personal investigation project 2</b> <b>AO1, AO2 &amp; AO3. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.</b>					Work Experience			
<b>Half Term 6</b> (1 <sup>st</sup> June – 17 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36 <b>Trial</b>	Wk37 <b>Trial</b>	Wk38		Wk39 <b>LC2</b>	<b>Summer Holiday</b>
	<b>Personal investigation project 2</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording. Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.</b>								

# Key

<b>ICA</b>	=	<b>Internal Class Assessment</b>
<b>LC</b>	=	<b>Learning Cycle Week</b>
<b>PE</b>	=	<b>Parents Evening</b>
<b>liL</b>	=	<b>Investment in learning data drop</b>
<b>Trial</b>	=	<b>Trial Period</b>
<b>WE</b>	=	<b>Work Experience</b>