

Subject: Drama

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 AW	Wk8 AW	October Half Term Holiday
	Introduction to Drama		Mime and Physical Theatre						
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 DP1	Wk11	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday	
	Introduction to Acting Skills/Text: The Terrible Fate of Humpty Dumpty by <i>David Calcutt</i>								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Role Play/Working with a Stimulus: Timothy Winters by <i>Charles Causley</i>								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 AW	Wk24 AW	Wk25	Wk26	Easter Holiday			KEY AW –Assessment Week DP – Data Point PE – Parents Evening
	Role Play: Goodnight Mister Tom by <i>Michelle Magorian</i>								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 DP2	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33	May Half Term	
	Exploring Texts in Different Styles: The Wind In The Willows by <i>Kenneth Grahame</i> Melodrama								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Devising: Beowulf/Darkwood Manor								

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	Teacher Led Devising: Club Mischief								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Developing Characters: Jack and Jill								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Characterisation and Themes: Blood Brothers <i>Willy Russell</i>								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 AW	Wk23 AW	Wk24	Wk25	Wk26	Easter Holiday			KEY AW –Assessment Week DP – Data Point PE – Parents Evening
	Characterisation: Anne Frank								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29 PE	Wk30	Wk31	Wk32	Wk33	May Half Term	
	Performing a Script: Loop Dialogues, Kes and Naturalism.								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Interpreting and Performing a Script: DNA by <i>Dennis Kelly</i> .								

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Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 AW	Wk7 AW	Wk8	October Half Term Holiday
	Introduction to Advanced Dramatic Skills: The Hillsborough Disaster								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14 PE	Wk15	Christmas Holiday	
	Introduction to Advanced Dramatic Skills: The Hillsborough Disaster								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17 OP	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Making Them Laugh – Exploring Comedy Scripts								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 AW	Wk24 AW	Wk25	Wk26	Easter Holiday			KEY AW –Assessment Week DP – Data Point PE – Parents Evening OP – Options Evening
	Making Them Laugh – Exploring Comedy Scripts								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33	May Half Term	
	Applying Dramatic Techniques and Styles: Let Him Have It								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Applying Dramatic Techniques and Styles: Let Him Have It								

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Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 ICA	Wk8	October Half Term Holiday
	Devising using Brechtian techniques Attford Grange								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Component 2 (scripted performance work) Teechers by John Godber and Two by Jim Cartwright								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 AW	Wk17 AW	Wk18	Wk19 DP1	Wk20	Wk21 AC	February Half Term Holiday		
	Devising using Brechtian techniques Tell Me Why I Don't Like Mondays and Impacts of War								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday			KEY AW – Assessment Window DP – Data Point PE – Parents Evening ICA – In class Assessment Trial – Trial Period WE – Work Ex AC – Achieve Week
	Component 2 (scripted performance work) Bouncers and Shakers by John Godber								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33 WE	May Half Term	
	Component 3 Preparation An Inspector Calls and Frankenstein								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 AC	Wk35	Wk36 TRIAL	Wk37 TRIAL	Wk38	Wk39 DP2	Summer Holiday		
	Devising from a stimulus set by the exam board (Component 1) Worth 40% of final grade								

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Half Term 1 31st August – 23rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8 TRIAL	October Half Term Holiday
	Devising from a stimulus set by the exam board (Component 1) Worth 40% of final grade								
Half Term 2 (2nd November – 18th December) 7 weeks	Wk9	Wk10 TRIAL	Wk11 TRIAL	Wk12	Wk13	Wk14 DP1	Wk15 PE	Christmas Holiday	
	Component 1 Practical Exam		Component 1 Written Evaluation		Component 3 Preparation An Inspector Calls and Frankenstein				
Half Term 3 (4th January – 12th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20 TRIAL	Wk21 TRIAL	February Half Term Holiday		
	Component 2 Scripted performance – Worth 20% of final grade								
Half Term 4 (22nd February – 26th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25	Wk26 DP2 / PE	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents Evening i!L – Investment in learning data drop Trial – Trial Period Exam – Exam Period
	Component 3 Preparation An Inspector Calls and Frankenstein								
Half Term 5 (12th April – 28th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term	
	Component 3 Preparation An Inspector Calls and Frankenstein								
Half Term 6 (7th June – 16th July) 6 weeks	Wk34 EXAM	Wk35 EXAM	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	EXAMS								

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Half Term 1 31st August – 23rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 ICA	Wk5	Wk6	Wk7	Wk8	October Half Term Holiday
	Component 1 Preparatory Work Exploration of the practitioners Brecht, Stanislavski and Artaud								
Half Term 2 (2nd November – 18th December) 7 weeks	Wk9 EXAM	Wk10 EXAM	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Component 3 'The Book of Dust' by Philip Pullman and 'The Arsonists' by Max Frisch								
Half Term 3 (4th January – 12th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half Term Holiday		KEY AW – Assessment Window DP – Data Point PE – Parents Evening liL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period
	Component 1 – Rehearsals/Creative Log Exploration of the practitioner Brecht and the text 'Two' by Jim Cartwright								
Half Term 4 (22nd February – 26th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday			
	Component 1 – Rehearsals/Creative Log Continues								
Half Term 5 (12th April – 28th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term	
	Component 3 Home I’m Darling by Laura Wade								
Half Term 6 (7th June – 16th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 ICA	Wk39	Summer Holiday		
	Introduction to Murder Mystery; Working as a theatre company and exploration of the Component 3 set texts								

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Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 TRIAL	Wk7 TRIAL	Wk8	October Half Term Holiday
	Murder Mystery; Working as a theatre company and exploration of the Component 3 set texts								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 DP1	Wk11	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday	
	Component 2 - Exam (worth 40%) Exploration of Artaud and script work (including process report)								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20	Wk21 TRIAL	February Half Term Holiday		
	Component 2 - Exam (worth 40%) Exploration of Artaud and script work (including process report)								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25 DP2	Wk26	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents Evening iil – Investment in learning data drop Trial – Trial Period WE – Work Ex
	Component 2 - Exam (worth 40%) Exploration of Artaud and script work (including process report)								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAMS	Wk31 EXAMS	Wk32 EXAMS	Wk33 EXAMS	May Half Term	
	Exploration of the Component 3 set texts 'The Arsonists', 'Home – I'm Darling' and 'The Book of Dust'								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAMS	Wk35 EXAMS	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Exploration of the Component 3 set texts 'The Arsonists', 'Home – I'm Darling' and 'The Book of Dust'								