





Year: 10 BTEC

Subject: BTEC Tech Award Performing Arts: Dance Approach

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Component 1: Emancipation of Expressionism (Theory and Practical)							October Half Term Holiday
	Component 2: Jazz Dance technique (Log books ongoing)							
Half Term 2 (1 st November – 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Christmas Holiday
	Component 1: Emancipation of Expressionism (Theory and Practical)							
Component 2: Jazz Dance Performance (Log books ongoing)								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	● Wk20 LC1	Wk21	February Half Term Holiday
	Component 1: Within her Eyes(Theory and Practical)							
Component 2: Jazz Audition Piece(Log books ongoing)								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Wk27 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Completion of 2/3 components and preparation for external component to sit in Y11. Component 1- Exploring the Performing Arts Component 2- Developing Skills and Technique In The Performing Arts Indicates a key assessment ●
	Component 1: Within her Eyes(Theory and Practical)							
Component 2: Jazz Theory Work								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Component 1: A Linha Curva(Theory and Practical)							
Component 3: External Unit Mock								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 ●	Wk39 LC2	Summer Holiday
	Component 1: A Linha Curva(Theory and Practical)							
Component 3: External Unit Mock								

Year: 10 GCSE

Subject: GCSE Dance

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 	Wk7	
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Set Work 1: A Linha Curva (Theory and Practical)						October Half Term Holiday	
	Component 1: Groups Choreography							
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Christmas Holiday
	Set Work 2: Emancipation of expressionism (Theory and Practical)							
Component 1: Solo Choreography								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	 Wk20 LC1	Wk21	February Half Term Holiday
	Set Work 3: Artificial Things (Theory and Practical)							
Component 1: Duet/ Trio Performances								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Wk27		May Half Term Holiday
	Set Work 4: Infra (Theory and Practical)							
Component 1: Duet/ Trio Performances								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29	Wk30	Wk31	Wk32 	May Half Term Holiday		What does this year contribute towards? How does this year deliver the curriculum intent? Preparation for all aspects of GCSE Course •Performance 30% (solo and group dances) •Choreography 30% (group Choreography) •Dance Appreciation 40% (theory paper) All performance aspects of course completed- ready to film T1 of Y11 All elements of theory paper covered Students have completed mock of choreography Indicates a key assessment 
	Set Work 5: Shadows (Theory and Practical)							
Component 1: Set Phrase 1								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39 LC2	
	Set Work 6: A Linha Curva(Theory and Practical)							
Component 1: Set Phrase 2								
Summer Holiday								

Year:11 BTEC

Subject: BTEC Tech Award Performing Arts: Dance Approach

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 ●	Wk7		
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Component 1: Practical Workshops and log books (Theory and Practical)							October Half Term Holiday	
	Component 2: Jazz Dance technique (Log books ongoing)								
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10 LC1	Wk11	Wk12	Wk13 ●	Wk14	Christmas Holiday	
	Component 1: Practical Workshops and log books (Theory and Practical)								
Component 2: Jazz Dance Audition Performance (Log books ongoing)									
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday	
	Unit 3: Responding to a brief (External)								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22 LC2	Wk23	Wk24	Wk25	Wk26	Wk27	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Preparation and completion of all Course Components Component 1- Exploring the Performing Arts (Dance) Component 2- Developing Skills and Techniques In The Performing Arts (Dance) Component 3- Performing to Brief (external assessment) Indicates a key assessment ●	
	Unit 3: Responding to a brief (External)								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29 LC3	Wk30	Wk31	Wk32	May Half Term Holiday			
	Unit 3: Responding to a brief (External)								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39		Summer Holiday
	Course Complete								

Year:11 GCSE

Subject: GCSE Dance

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	
Half Term 1 (6 th Sept – 22 nd October) 7 weeks							●	October Half Term Holiday
	Component 1: Set Phrase 1 and Duet/ Trip Performance							
	Component 2: 6 Professional works Re-cap							
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10 LC1	Wk11	Wk12	Wk13	Wk14 ●	Christmas Holiday
	Component 1: Set Phrase 2 and Group Choreography Prep							
	Component 2: 6 Set works Analysis (Section C)							
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday
	Component 1: Group Choreography							
	Component 1: Section A and B							
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22 LC2	Wk23	Wk24	Wk25	Wk26	Wk27 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Preparation and completion of all aspects of GCSE Course •Performance 30% (solo and group dances) •Choreography 30% (group Choreogphy) •Dance Appreciation 40% (theory paper) Indicates a key assessment ●
	Component 1: Group Choreography							
	Component 1: Section C							
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29 LC3	Wk30	Wk31	Wk32	May Half Term Holiday		
	Component 1: Dance Appreciation Theory							
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34 ●	Wk35	Wk36	Wk37	Wk38	Wk39	
	Component 1: Dance Appreciation Theory		Course Complete					

Year: 12 F. Dip

Subject: Edexcel BTEC Foundation Diploma- Performing Arts

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7		
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Intro Lessons		Unit 12: Contemporary Dance Technique				Unit 10: Jazz dance technique		October Half Term Holiday
			Unit 10: Jazz dance technique						
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Christmas Holiday	
	Unit 12: Contemporary Dance Technique				Unit 10: Jazz dance technique				
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday	
	Unit 3: Group Performance Workshop (External)								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Wk27 LC1	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 50% of Foundation Diploma Units •Unit 12 Contemporary Dance •Unit 10 Jazz Dance •Unit 3 Group Performance workshop Indicates a key assessment ●	
	Unit 3: Group Performance Workshop (External)								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28 ●	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday			
	Unit 3: Group Performance Workshop (External)		Unit 2: Developing Skills and Techniques for Live Performance						
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 LC2	Wk39	Summer Holiday	
	Unit 2: Developing Skills and Techniques for Live Performance								

Year: 12 E. Dip

Subject: Edexcel BTEC Extended Diploma- Performing Arts (Dance)

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7		
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Intro Lessons		Unit 22: Movement in Performance						October Half Term Holiday
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ●	Christmas Holiday	
	Unit 22: Movement in performance								
	Unit 8: Classical Ballet								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21 ●	February Half Term Holiday	
	Unit 22: Movement in performance								
	Unit 5: Individual Performance Commission (External)								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26 ●	Wk27 LC1	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 60% of Extended Diploma Units •Unit 25 Site Specific •Unit 22 Movement in Performance •Unit 5 Individual Performance Commission •Unit 8 Classical Ballet •Start of Unit 6 Final Live Performance Indicates a key assessment ●	
	Unit 25: Site Specific Dance								
	Unit 5: Individual Performance Commission (External)								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday			
	Unit 25: Site Specific Dance								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	● Wk38 LC2	Wk39	Summer Holiday	
	Unit 25: Site Specific Dance								
	Unit 6: Final Live Performance to an Audience								

Year: 13 F. Dip

Subject: Edexcel BTEC Foundation Diploma- Performing Arts

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Unit 2: Developing Skills and techniques for Live performance							October Half Term Holiday
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9 LC1	Wk10	Wk11 ●	Wk12	Wk13	Wk14	Christmas Holiday
Unit 2: Developing Skills and techniques for Live performance							Unit 1: Investigating practitioners work (External)	
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16 ●	Wk17	Wk18	Wk19 LC2	Wk20	Wk21	February Half Term Holiday
Unit 1: Investigating practitioners work (External)			Unit 4: Performing Arts in the Community					
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26 ●	Wk27	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 50% of Foundation Diploma Units •Unit 1: Investigating practitioners Work Unit: Developing skills and techniques for Live performance Unit4 : Performing arts in the community Indicates a key assessment ●
Unit 4: Performing Arts in the Community								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
Course Complete								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	
Course Complete								

Year: 13 E. Dip

Subject: Edexcel BTEC Extended Diploma- Performing Arts (Dance)

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	
Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Unit 6: Final Live Performance to an Audience							October Half Term Holiday
	Unit 14: Choreography for dance performance							
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9 LC1	Wk10	Wk11	Wk12	Wk13	Wk14 ●	Christmas Holiday
	Unit 6: Final Live Performance to an Audience							
Unit 14: Choreography for dance performance								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19 LC2	Wk20	Wk21 ●	February Half Term Holiday
	Unit 7: Employment Opportunities in the Performing Arts (External)							
Unit 14: Choreography for dance performance								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24	Wk25	Wk26 ●	Wk27	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 40% of Extended Diploma Units •Unit 7 Employment opportunities in the performing Arts •Unit 8 Classical Ballet •Unit 6 Final Live Performance Unit 14: Choreography for dance Performance Indicates a key assessment ●
	Unit 7: Employment Opportunities in the Performing Arts (External)							
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Course Complete							
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday
	Course Complete							