

Year: 10

Subject: Photography - Art & Design

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7		
<b>Half Term 1</b> (6 <sup>th</sup> Sept – 22 <sup>nd</sup> October) 7 weeks	<p><b>Form &amp; Texture: Personal investigation project(60)AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording; photographers research; take first hand photographs in the style of a variety of influences.</b></p>							<b>October Half Term Holiday</b>	
<b>Half Term 2</b> (1 <sup>st</sup> November- 17 <sup>th</sup> December) 7 weeks	<p><b>Form &amp; Texture: Personal investigation project(60)AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording; photographers research; take first hand photographs in the style of a variety of influences.</b></p>							<b>Christmas Holiday</b>	
<b>Half Term 3</b> (4 <sup>th</sup> January – 18 <sup>th</sup> February) 7 weeks	<p><b>Form &amp; Texture: Preparatory development of Final Ideas AO2, AO3 &amp; AO4</b></p>		<span style="font-size: 2em;">A</span>		<p><b>Form &amp; Texture: Preparatory development of Final Ideas AO2, AO3 &amp; AO4</b></p>			<b>February Half Term Holiday</b>	
<b>Half Term 4</b> (28 <sup>th</sup> February - 08 <sup>th</sup> April) 6 weeks	<p><b>Form &amp; Texture: Preparatory development of Final Ideas And/or Personal Investigation Final Piece AO4</b></p>		<p><b>Form &amp; Texture: Personal Investigation Final Piece AO4</b></p>				<b>Easter Holiday</b>		
<b>Half Term 5</b> (25 <sup>th</sup> April – 27 <sup>th</sup> May) 5 weeks	<p><b>Portraiture: Personal investigation project(60)AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording; photographers research; take first hand photographs in the style of a variety of influences.</b></p>							<b>May Half Term Holiday</b>	
<b>Half Term 6</b> (6 <sup>th</sup> June – 20 <sup>th</sup> July) 7 weeks	<p><b>Portraiture: Personal investigation project(60)AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording; photographers research; take first hand photographs in the style of a variety of influences.</b></p>				<span style="font-size: 2em;">A</span>		<p><b>Review week and presentation of portfolio</b></p>		<b>Summer Holiday</b>

LC1

**What does this year contribute towards?**  
 The first part of your portfolio of evidence is a sustained unit of work. This will contribute to the 60% coursework mark for component 1. Every piece of work counts toward this.

**How does this year deliver the curriculum intent?**  
 The 1st project allows you to thoroughly investigate the theme Form & Texture and then a concept of your choice through a sustained investigation into the work of others until Easter. You then begin the second project on Portraiture which will finish Christmas 2022.

Indicates a key assessment ●

LC2